

MARBLE
Iris Gardens

GRANDVIEW
WASHINGTON

[1963]





Greetings TO OUR IRIS FRIENDS

Again, it is our special privilege to greet you and to say "Thanks" to our many Iris friends, with our NEW Iris Catalog.

We believe that our new catalog will be of special interest to those Iris growers who are looking for something just a little different as well as to those gardeners who will start their first Iris garden this season.

We would like to call your attention to our collections as we feel that regardless of whether you are a beginner or a fancier, you will be pleased with the Iris that we have to offer in these collections.

Again we invite you to see our gardens. Peak blooming season is about the middle of May and we will be very happy to see you.

John H. Marble

FRONT COVER — SCENE IN OUR GARDENS



LANDSCAPE with IRIS

ACCENT (*Buss 1953*). M.L. 36 in. A striking red and bright yellow bicolor entirely different from all other bicolors. The standards are a crisp yellow and the falls a clear red-purple. Was one of the "Iris of the Year" in 1957. Illustrated on page 20. **Each \$1.00**

AFAR (*Lapham 1958*). E.M. 38 in. A medium to large, vigorous, orange-sherbet-toned pink with excellent carrying power. This Iris has an outstanding color all its own and together with being a strong growing plant it is well branched and hardy. **Each 75c; 3 for \$2.00**

AGATINE (*Schreiner 1959*). E. 35 in. An early red from a cross of Argus Pheasant and Pacemaker. It is a low growing velvety smooth bloom, trimly tailored and attractive. **Each \$2.50**

AHOY (*Tompkins 1957*). M.L. 36 in. A rosy toned cherry-red iris with a faint undertone of blue. This is a brilliant and showy bloom with no veins or haft marks. It is large and flaring with heavy substance. **Each \$3.50**

ALADDIN'S WISH (*Murawska 1945*). M. 36 in. Very large blooms of a lovely shade of blue with brushings of cream radiating through the flower like the first rays of sun breaking through a lightly overcast dawn. Rather than blended the colors seem to be brushed on. **Each 75c; 3 for \$2.00**

ALALOA (*Gibson 1959*). M. 24 in. Alaloa or "Little Song" is a huge blossom of lemon yellow with a lighter area in the center of the falls and overall is wide and full. The standards are broad and domed with flaring falls and an enamel-like texture. As it grows to a height of about two feet it is a fine iris for foreground planting. H.M., 1961. **Each \$3.00**

ALLINE ROGERS (*Kleinsorge 1950*). M. 34 in. A beautiful blending of pink and rose with a slight flush of ashes of roses. The beard and style arms are both golden yellow and there is a showing of gold near the haft. The upright standards are closed and the falls wide and flat. The entire flower is ruffled. H.M., 1951. **Each \$1.00; 3 for \$2.50**

AMANDINE (*Douglas 1946*). M.L. 36 in. A very unusual cool cream self with a lemon tinge beautifully formed and delightfully ruffled. Although the flowers appear to be fragile its amazing substance withstands very severe weather. Winner of the President's Cup in 1948. Illustrated on page 4. **Each 75c; 3 for \$2.00**

AMIGO (*Williamson 1934*). E.M. 38 in. One of the most popular Iris of all times. It has light lavender standards and velvety purple falls edged with lavender. Awarded a special award by the English Iris Society in 1945. Won H.M. in 1936 and A.M. in 1938, and now in the Hall of Fame. **Each 75c; 3 for \$2.00**

ANGEL'S CURLS (*Branch 1957*). L. 32 in. An intensely bright medium to light with ruffled, wide petals and a heavy substance. The standards are closed and the falls are flared. H.M., 1958. **Each \$5.00**

ANGIE (*C. Smith 1959*). M. 36 in. On the order of Dreamcastle but larger and much improved. It is a self of imperial purple with a yellow beard with a white tip, broad ruffled petals and beautifully formed blooms. H.M., 1959. **Each \$5.00**

ANNA WILLIAMSON (*Cook 1946*). E.M. 36 in. A blended pink bi-color with standards lighter than the falls. A pale yellow suffusion brightens the rosy pink color. This pleasing Iris is slightly fragrant and won H.M., A.I.S. in 1946. **Each \$1.00; 3 for \$2.50**

ANNETTE (*Hall 1955*). M. 34 in. A deep rose with widely flaring, almost flat falls. The entire flower carries a coppery cast but the center is all aglow with the brilliant red beard. Very different from other introductions by Hall and one that will please you. H.M., 1956. **Each \$1.00; 3 for \$2.50**

ANTHEM (*Schreiner 1958*). E. 40 in. A rich fuchsia-purple toned flower with a margin of bronze around the huge falls. There is also a subtle infusion of this same bronze tint in the taffeta-like standards. A fine beard of lemon adds to the dignity of the flower. H.M., 1960. **Each \$3.50**

APPLAUSE (*Hall 1956*). M. 36 in. A novelty in the search for a new color break in pinks. This beautiful mass of color is not a true pink but a self of light mauve-lilac with odd markings of violet irregularly spaced on the falls. Large flowers are produced on tall stems. **Each \$1.00; 3 for \$2.50**



BUTTERSCOTCH KISS

ARCTIC (*Kleinsorge 1940*). M. 40 in. A warm creamy white Iris with ruffled standards and broad falls. Throughout the center of the flower there is an area of bright yellow and the standards have a creamy tint. Winner of H.M. in 1941 and A.M. in 1942. This is one of the best Iris in our gardens and we recommend it.

Each 75c; 3 for \$2.00

ARGUS PHEASANT (*DeForest 1948*). M. 38 in. A beautiful, smooth, soft brown self with huge flowers and broad flaring falls with wide standards. The beard is orange-brown. This famous Iris has come to the front in a very short time as it won H.M. in 1948, A.M. in 1950, and the Dykes Medal in 1952. Illustrated on back cover.

Each \$1.00; 3 for \$2.50

ASPENGLOW (*Loomis 1956*). L. 36 in. A late blooming bright colored cadmium yellow with an interesting pleating or tucking on the lower part of the standards. The flowers are nicely formed and of good size. This Iris is a good grower, blooms late thus prolonging the Iris season. H.M., 1958.

Each \$2.00

AUTUMN SPLENDOR (*Stevens 1946*). M. 38 in. Clear golden brown standards with falls of golden brown overlaid red-brown. An Iris of excellent form, texture and substance with rounded flowers of good size.

Each \$1.00; 3 for \$2.50

AZTEC COPPER (*Kleinsorge 1939*). M. 38 in. A very rare and subtle blend of smoky violets and delicate coppers, blended and washed together in lovely harmony. The blooms are large with broad hafts and a leathery substance. Fine branching.

Each 75c; 3 for \$2.00

AZURE HAVEN (*Reynolds 1957*). E.M. 40 in. A cross of Snow Flurry and Chivalry that has produced a light blue self that is wide petaled, ruffled and a fine grower. The area around the haft and the beard is a lighter blue. H.M., 1957.

Each \$7.50

AZURE SKIES (*Pattison 1943*). M.L. 34 in. The pale azure-blue flowers are beautifully ruffled and have domed standards and flaring falls with a white beard. Many people believe that this is one of the finest blues to be introduced.

Each 75c; 3 for \$2.00

BABY'S BONNET (*Baker 1947*). E.M. 34 in. This is the first of the pink and white amoenas. The white standards are nicely domed and the pink falls are set off by a bright tangerine beard. The general appearance of the blossom is that of a semi-flaring lightly rippled bloom of good form. H.M., 1957.

Each \$12.50

BALLET DANCER (*Kleinsorge 1949*). M.L. 36 in. A golden apricot self with falls that are almost horizontal, broad, waved and crimped at the edge. The swirling arching grace of this bloom makes it outstanding. H.M., 1949 and A.M., 1952. Illustrated on page 5.

Each \$1.00; 3 for \$2.50

BANDMASTER (*Hall 1944*). M. 38 in. Very large blooms of powder-blue borne on strong sturdy stalks with excellent foliage. This Iris is a vigorous grower and a good performer in all climates. The heavy substance of the blooms together with the strong stalks withstand wind and rain. H.M., 1944.

Each 75c; 3 for \$2.00

BANG (*Craig 1955*). E.M. 36 in. This bold red Iris is one of the finest reds that has been developed. It approaches the red from the brown side, between cedar and India-red. It has wonderful substance, a good grower and the broadly proportioned flowers give a full appearance to the blooms. Bang is truly a "Bang up" Iris. H.M. in 1955 and runner-up for Award of Merit in 1958.

Each \$2.00

BARBARA LUDDY (*Lapham 1948*). M. 38 in. An enchanting shell-pink with a buff cast and a flush of cream around the tangerine beard. Truly a lovely pink with fine form and coloring. H.M., 1947.

Each 75c; 3 for \$2.00

BEARDED LADY (*Craig 1955*). M. 38 in. A novelty plicata of white ground with orchid markings. One of the Horned Iris with large flowers that bloom ruffled and profusely. Tendency to rebloom in warmer climates.

Each \$5.00

BEAU CATCHER (*Craig 1956*). E.L. 38 in. A light delicate pink with a salmon cast and deeper beard. This ruffled flamingo pink often reblooms in milder climates adding beauty to your garden.

Each \$2.00



AMANDINE



BLACK TAFFETA

BEECHLEAF (*Kleinsorge 1955*). M. 36 in. More ruffled than its parent Pretty Quadroon and its brownish hue is coppery with a decided violet undertone. The beard is orange-brown. This fine Iris has very large blooms and always attracts a great deal of attention because of the lasting quality of the flowers. It was a runner-up for the Award of Merit in 1958. In 1955 it won honorable mention.
Each \$2.00

BELLE PRAIRIE (*Schmelzer 1960*). M.L. 38 in. A blend of tan and medium pink with some lime and fawn shadings. The hafts have a heavy gold bar, rich and clear in coloring. The standards are ruffled and closely held while the falls flare sharply and lay in ripples.
Each \$5.00

BELLERIVE (*Benson 1950*). M. 40 in. A beautiful rich cream Iris that is noted for its finely chiseled form and the thick textured petals that are completely opaque. In the field of cream colored Iris this is outstanding and is a fine garden flower.
Each \$1.00; 3 for \$2.50

BERKELEY GOLD (*Salbach 1942*). M.L. 36 in. An unusually fine Iris of brilliant deep gold with a fine finish, form and splendid stalks. One of the better yellows. H.M. and A.M. from A.L.S.
Each 75c; 3 for \$2.00

BERTHA B (*Tompkins 1958*) M.L. 36 in. Hyacinth blue with a bright red beard that fairly glows. The extra broad petaled flowers are large with heavy substance and a silky finish. Good stalks and branching.
Each \$5.00

BETH COREY (*Watkins 1957*). M. 36 in. A very broad petaled and flaring medium blue with a yellow beard. The flowers have a fine texture and are well spaced on sturdy stalks. The veining in the falls give the blooms an air of distinction. H.M., 1957.
Each \$3.50

BIG GAME (*Fay 1954*). M. 38 in. A beautiful self of the deepest shade of violet. This Iris produces huge blooms and often from 12 to 15 blooms on a single stem thus giving the plant an extra long blooming season. It is a very fine Iris and deserves your consideration. H.M. 1954 and A.M. in 1958.
Each \$2.00

BIG TIME (*Lapham 1951*). M. 42 in. A large new deep red with a rosy cast in the standards. The falls are velvety and in certain lights appear almost black-red. The hafts are brownish and the beard is bronzy orange-yellow. This fine Iris grows to a very large size, is well branched and a good grower.
Each 75c; 3 for \$2.00

BIG UTE (*Wallace 1954*). M. 36 in. A rich blending of mahogany and burgundy-red with a very faint suggestion of a dark blue haze on the falls just below the beard. This fine Iris strikingly combines red with a combination of browns, dashed with a blue blaze. It is a very distinctive Iris. H.M., 1955.
Each \$2.00

BISCAY BAY (*Schreiner 1956*). M. 34 in. There are no violet infusions in this massive, frosty clear light blue that is a real advance towards true blueness. The large blooms are clear and delicate crystalline blue with a soft yellow beard. H.M., 1958.
Each \$2.00

BLACK BANNER (*Nicholls 1947*). L. 36 in. This intensely colored near black Iris is very popular in our gardens. It is nicely proportioned and rich and sleek in its finish. It has good branching, and is a good grower everywhere. H.M., 1947.
Each 75c; 3 for \$2.00

BLACK CASTLE (*Schreiner 1953*). M. 32 in. This Iris is one of the famous Schreiner's "jet-blacks." It is set off with an orange beard that is indescribably rich. Because of the moderate height of Black Castle we suggest its use in foreground planting.
Each \$1.00

BLACK DELIGHT (*Sass 1958*). M. 36 in. A very dark near black self even to the beard. The broad petals have a satin finish and the form is semi-flaring. The heavily substed blooms are well spaced on strong stalks. H.M., 1958.
Each \$2.50



BALLET DANCER

BLACK DIAMOND (*Schreiner 1951*). M.L. 33 in. A fine name for a large, heavily substed, ebony-black flower that glistens with a lustrous black silk sheen. It is low growing and makes a remarkable Iris for the foreground. This is a remarkable advance in the dark Iris. H.M., 1952.
Each 75c; 3 for \$2.00



CASCADE SPLENDOR

BLACK HILLS (*Fay 1951*). M. 38 in. A stylish, well proportioned blue-black with a matching beard. The widely spaced blooms carry an intensification of color in the top portion of the falls. It is about the same depth as Black Forest but grows much larger. A.M., 1954. Illustrated page 20. **Each \$1.00; 3 for \$2.50**

BLACK MISCHIEF (*Schreiner 1953*). E.M. 36 in. An intensely colored near black as rich and deep a hue as one can imagine. It is nicely proportioned with a style of its own. It is a clean, clear bloom and is an Iris of good branching. We recommend this Iris to you. **Each \$1.00; 3 for \$2.50**

BLACK TAFFETA (*Songer 1954*). M.L. 34 in. A wonderful black-purple self including the beard. The wide hafts are without veining with ruffled edges that add a great deal of charm to this fine Iris. H.M., 1955; A.M., 1957. Illustrated page 4. **Each \$2.00**

BLUE GLOW (*Nicholls 1948*). L. 36 in. A very deep rich blue with a brown flush on the haft of the falls. This unusual Iris has a near white beard giving the entire flower a beautiful sheen. H.M. in 1948. **Each 75c; 3 for \$2.00**

BLUE MONARCH (*Cass 1953*). M.L. 40 in. A magnificent soft blue of gigantic size, up to 15 blooms on a single stalk. A good all around performer in the light blue class—easy growing. H.M. by the A.I.S. **Each 75c; 3 for \$2.00**

BLUE PETER (*White 1936*). M. 38 in. Very deep and rich blue-purple bi-color, a much darker Iris than one would expect from the name. Almost a self in effect, the falls near midnight-blue in their intense velvetness. The beard is golden bronze. **Each 75c; 3 for \$2.00**

BLUE RHYTHM (*Whiting 1945*). M.L. 38 in. A wonderful corn-flower-blue and as blue as an Iris can be. The silvery overtone gives the flower a warm, soft appearance. The standards are large, arched and domed, the falls broad, semi-flaring and fragrant. H.M. and A.M. winner. Illustrated on page 22. **Each 75c; 3 for \$2.00**

BLUE SAPPHIRE (*Schreiner 1953*). E. 40 in. A very light or "heavenly blue" Iris that is lighter in tone than all others, with a glowing gold beard; the broad falls are semi-flaring. Large size and wonderful coloring. It has a charming ruffling and extra heavy substance. The tall, well branched stalks defy both wind and rain, making this one of the finest Iris in any garden. H.M., 1954; A.M., 1956. Winner of Dykes Medal, 1958. **Each \$1.00; 3 for \$2.50**

BLUE SHIMMER (*Sass 1942*). M. 36 in. This is one of the finest of the white plicatas. The crisp enameled white is peppered and polka dotted with clearest blue, the flowers are of fine form and the stalks are well branched. One of the outstanding and most desirable in this class. H.M. and A.M. winner. **Each 75c; 3 for \$2.00**

BLUE VALLEY (*K. Smith 1947*). M.L. 36 in. A wonderful "true blue" with standards that are domed, broad and fluted at the edges. The falls are ruffled, flaring and very striking. This Iris is a seedling of Lake George crossed with Great Lakes and a very fine Iris. Winner of both H.M. and A.M. awards. Illustrated. **Each 75c; 3 for \$2.00**

BLUMOHR (*Marx 1949*). M. 36 in. Purest lavender-blue near plumbago-blue, with no veining whatever, even on the hafts. The large, rounded flowers possess exceptional texture and substance and withstand severe weather. This is from the famous Mohr family and is destined to be one of the best. H.M., 1949; A.M., 1952. Illustrated on back page. **Each \$1.50; 3 for \$3.75**

BOLD COPPER. (*Sass 1950*). M. 38 in. A heavy blooming Iris of dark tan to brown blend with ruffled flowers on tall stalks. This is a distinct Iris that will delight you and be a welcome addition to your garden. It is a strong, vigorous grower and very popular in our gardens. **Each \$1.00; 3 for \$2.50**

BOLERO (*Tompkins 1957*). M. 38 in. A glistening copper self with a bright undertone of rich henna-red. The petals are rounded and flaring set off by a brown beard that appears to make the blooms dance and sparkle as the spicy red coloring radiates in the sun's rays. **Each \$2.50**

BREATH O' KILLARNEY (*O'Brien 1958*). E.M. 36 in. For those that are interested in breeding for green we recommend this Iris. It is a ruffled and flaring beauty of sap green and most unusual. H.C., 1956. **Each \$3.00**

BRIAR ROSE (*Hall 1955*). A deep rose to raspberry colored Iris with a geranium-red beard. The freshly opened flowers show a small blue haze just below the beard that disappears in the mature flower. The blooms are a tone deeper and slightly more rose colored than Mary Randall. **Each \$1.50**

BRIGADOON (*Tompkins 1955*). E.M. 38 in. A vibrant and extremely brilliant and beautiful blend of fuchsia-red and rich amethyst-violet with clean chocolate red hafts and a full colored beard. The flowers are large with a great richness and regal beauty. H.M., 1955. **Each \$3.00**

BRIGHT CONTRAST (*Schreiner 1953*). E. 36 in. A deep colored plicata of rich petunia markings on white with a dash and vibrancy that will bring joy to your gardens. It brings to the rich colored plicatas the brilliancy and the clear cut features long sought after in plicatas. **Each \$1.00; 3 for \$2.50**

BRIGHT HOUR (*Douglas 1952*). M. 38 in. Silvery white standards, purple falls with a white border two-thirds of the way down the falls. It is a very stunning new amoena similar to Wabash but much improved. H.M., 1953. **Each \$1.50**

BROADWAY STAR (*Schreiner 1957*). M.L. 38 in. A beautiful unique bicolor of rose and cream. An iris with opulent classic form of good height, fine branching and generous size. Very effective in a clump. H.M., 1957. **Each \$2.50**

BROWN ENSEMBLE (*Quadros 1956*). M. 36 in. A rich golden brown from a cross of Tobacco Road and Casa Morena. The deeper brown hafts are set off by a yellow beard tipped blue. The branching is excellent and the form is very fine. H.M., 1956. **Each \$2.00**

BURGUNDY ROSE (*Hall 1956*). E.M. 34 in. Dark rosy amethyst blooms that are large and ruffled and carried on strong, well balanced stalks. This outstanding Iris makes a vigorous growth and is free blooming. The color reminds one of old Burgundy wine. **Each \$1.00; 3 for \$2.50**

BUTTERCUP LANE (*Hall 1941*). M. 36 in. A clear brilliant yellow Iris with closed standards and semi-flaring falls. Both the standards and falls are heavily ruffled. The name suggests a fine Iris. H.M., A.I.S. **Each 75c; 3 for \$2.00**



BLUE VALLEY



CARIBOU TRAIL

BUTTERSCOTCH KISS (*Plough 1957*). M.L. 36 in. A well branched, exquisitely ruffled, caramel shade of yellow with gold dust particles sprinkled over the entire bloom that glistens in the sun. There is an intensification of yellow in the heart and on the petal edges. The flowers are heavily laced and crinkled at the margins. H.M., 1957; A.M., 1959. Illustrated page 3. **Each \$7.50**

CAHOKIA (*Faught 1958*). M.L. 40 in. Large butterfly flowers delicately veined deeper with no hint of lavender in the color. Cahokia is exquisite with a lemon colored beard and blooms on tall stems. H.M., 1949; A.M., 1951. Illustrated on page 10. **Each \$1.50; 3 for \$3.75**

CALL ME MADAM (*Nelson 1957*). M. 44 in. A wide very flaring magenta rose with height from Pagan Princess and fine substance and finish from Mary Randall. Near the haft the color of the falls is slightly tan set off by a bright tangerine beard. Domed standards. **Each \$4.00**

CAMPFIRE GLOW (*Whiting 1947*). M.L. 35 in. This glowing ruby self is heavily overlaid with bright copper that gives it a metallic sheen. The beard is deep copper-red and it has no haft markings. The medium size blooms are wide and full formed. The substance is firm and the blooming season long. **Each \$1.50; 3 for \$3.75**

CAPTAIN GALLANT (*Schmelzer 1959*). E.M.L. 36 in. One of the finest introductions we have seen in a long time. A rich red throughout with haft markings and a beard that is in complete harmony. The petals are wide and smooth and the substance heavy. H.M., 1959; A.M., 1961. **Each \$10.00**

CARIBOU TRAIL (*Plough 1957*). M. 40 in. Large, rich golden brown with a bright violet blaze radiating out into the falls. It has heavy substance and the petal edges are crimped and shirred. A beautiful garden Iris. H.M., 1957; A.M., 1959. Illustrated. **Each \$3.50**

CARLSBAD CAVERNS (*Wilson 1946*). 38 in. A rich gold and creamy lemon flower with ruffled standards and white falls pencil-streaked with gold. The haft and beard are of gold, setting this Iris in a class by itself. The blooms are well spaced and it is a good Iris. **Each \$1.00; 3 for \$2.50**

CARNIVAL PARADE (*Sass 1946*). L. 38 in. A very beautiful yellow plicata with dark rose top on standards of light yellow and a blaze of gold in the center of the dark rose falls. These large flowers bloom later than most others in our garden. **Each \$1.00; 3 for \$2.50**

CAROLINE BURR (*K. Smith 1940*). M. 49 in. This Iris in cool ivory with an odd cast of soft and elusive green is large and well proportioned and grows to a good height. It is well branched and is different from other flowers in our garden. It won H.M. in 1940 and A.M. in 1942. **Each 75c; 3 for \$2.00**

CASA MORENA (*DeForest 1943*). M. 36 in. Deep glistening extra large flowers of rich brown shine in the sunlight. This is one of the richest Iris in the sienna brown shades with a solid self that we know of. It is a fine Iris. Illustrated. **Each \$1.00; 3 for \$2.50**

CASCADE SPLENDOR (*Kleinsorge 1945*). L. 40 in. A very impressive colorful crimped flower of blended pink, apricot and tan. It is very ruffled and the orange beard sets this bloom in a class by itself. The flowers are nicely formed and it has been awarded H.M. and A.M. by the A.I.S. Illustrated page 5. **Each 75c; 3 for \$2.00**

CASCADIAN (*Linse 1952*). M.L. 36 in. A ruffled beauty of clear, crisp white. You will be delighted with this beautifully arched charmer that gleams in the sunlight with a sparkling brilliance. A.M., 1957. **Each \$2.00**

CATHEDRAL BELLS (*Wallace 1953*). M. 42 in. A very fine new flaring pink with a hint of shrimp in its make up. It is light colored but definitely pink with serrated edges. The falls flare horizontally, giving the Iris a stately grace. This was one of the Iris that attracted most of the attention at the Boston Iris Convention. It is a wonderful Iris. H.M., 1953; A.M., 1956. Illustrated on page 8. **Each \$1.50**

CENTENNIAL QUEEN (*Wallace 1954*). Blended buffy water-melon pink. A very large flower with wide, thick petals and very tall stalks. Flowers are nicely waved at the edges. **Each \$1.50; 3 for \$3.75**



CASA MORENA

CHANTILLY (*Hall 1945*). M. 36 in. A rare crinkled flower of lavender flushed with old gold. Some term it a ruffled orchid-pink. The edges of the standards and falls are very heavily ruffled and frilled so that they have the appearance of being edged with lace. Winner of H.M. and A.M. of A.I.S. and an Iris of merit.

Each 75c; 3 for \$2.00

CHERIE (*Hall 1945*). M. 34 in. This is the Iris that won 1951 Dykes Medal Award. It is a fine large ruffled flamingo-pink with a deep tangerine beard. It is a vigorous grower and a good increaser. The well branched flowers are set on sturdy stems that merit this fine award. Illustrated on page 21.

Each \$1.00; 3 for \$2.50

CHERITO (*Corey 1957*). M.L. 34 in. Lemon yellow beauty that is widely flaring, ruffled and flaring. Although the substance is very heavy the well spaced blooms appear dainty and airy. H.M., 1957.

Each \$2.50

CHERRY FALLS (*Douglas 1953*). M.L. 26 in. A wonderfully bright and cheery Iris that is ideal for the front of the border. The standards are gleaming yellow and falls brilliant cherry red. H.M., 1953.

Each \$2.00

CHIVALRY (*Willis 1944*). M.L. 36 in. A medium metallic blue, slightly ruffled. Has excellent form and is very much in demand as it won the Dykes Medal in 1947 and was the number one Iris in the 100 best Iris in 1951. An outstanding Iris.

Each \$1.00; 3 for \$2.50

CINNAMON TOAST (*Sass 1953*). M.L. 36 in. Large, bold cream ground plicata sanded red-brown. The standards are heavily flushed while the falls have a wide border. H.M., 1953. This fine Iris produces strong plants on well branched stalks.

Each \$1.00

CITY OF LINCOLN (*Sass 1936*). M. 42 in. A very large and bright Iris with standards of clear golden yellow and falls of fiery red. This variegata is one of the best and the color contrast is outstanding. It is a good grower and has good branching. Winner of both A.M. and H.M. by A.I.S.

Each 75c; 3 for \$2.00



CATHEDRAL BELLS

CLASSY LASS (*Schmelzer 1959*). M. 37 in. A flamingo pink with an overlay of true medium pink and a tangerine beard. The standards are upright and the falls flare sharply. Entire flower is well ruffled. This one is very pink.

Each \$5.00

CLIFFS OF DOVER (*Fay 1943*). M. 37 in. This beautiful white Iris with a light yellow beard is a cross of New Snow and Cahokia. The blooms are large, flaring and ruffled, carried on strong ideal stems. It is an excellent grower and propagator. H.M., 1953; A.M., 1955. Illustrated on page 9.

Each \$1.00; 3 for \$2.50

CLOTH OF GOLD (*Whiting 1945*). M. 38 in. Here is an Iris that we are proud to recommend. A bright but deep yellow self. The substance is very happy, and the form excellent. The clear and sparkling brilliant yellow with a fragrant orange beard marks this Iris as a leader in its class. H.M., 1947; A.M., 1950. This Iris is a "must."

Each 75c; 3 for \$2.00

CLOUD CAP (*DeForest 1950*). M.L. 40 in. Without a doubt it is the largest of all flamingo-pinks. The falls are broad and an extra heavy bright tangerine beard gives this Iris exciting beauty. It is almost the shade of Cherie with a suggestion of mother of pearl finish. H.M., 1951; A.M., 1953.

Each \$1.00; 3 for \$2.50

CLOUD CASTLE (*Graves 1949*). M. 36 in. An extraordinarily wide petaled and heavily ruffled Iris of pale wisteria-blue. The standards are broad and domed with fluting at the edges. The ruffled falls are wide and flaring. An Iris that you will never tire of. H.M., A.I.S., 1944.

Each 75c; 3 for \$2.00

CLOUD PARADE (*Plough 1956*). M. 36 in. A clear, clean, bright, ruffled pink with a fiery red beard. The charm in this flower lies in its freshness and brilliant color. The stalks are strong and sturdy.

Each \$4.00

COLOR CARNIVAL (*DeForest 1949*). M. 36 in. A startling arrangement of colors of the new pinks. It is more pink than Spindrift, with bright purplish area on the haft and extending onto the falls the entire length of the bright tangerine beard. It has good form and substance. H.M., 1950. Illustrated on page 9.

Each \$1.00; 3 for \$2.50



SPECIAL LILY OFFER

Add this beautiful hybrid Lily to your Iris garden. Ask for "Lily offer," and send your name, address and one dollar. We will send you postpaid one Pink Perfection Lily and a free copy of our colorful new Lily Brochure.

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OVER

MARBLE IRIS GARDENS
GRANDVIEW, WASHINGTON

SAMPLE LILY OFFER

Marble Iris Gardens

☐ Enclosed is \$1.00. Send me one Pink Perfection Lily bulb and a FREE copy of your Lily Brochure, postpaid, to:

NAME

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CITY

STATE

**FILL OUT AND MAIL WITH \$1.00 REMITTANCE IN AN ENVELOPE TO
MARBLE IRIS GARDENS, GRANDVIEW, WASHINGTON**

OVER

EXPLANATION OF TERMS USED

Plicata—Stitched or stippled on white or yellow background.

Blend—Two or more colors blended together.

Bi-Color—A two-color Iris.

Self—Standards and falls are same color.

Texture—Sheen or finish of petals.

Substance—Thickness of petals.

Standards—Are the upright petals.

Falls—Are the lower or down falling petals.

A.I.S.—Is American Iris Society.

A.M.—Award of Merit.

H.M.—Honorable Mention by A.I.S.

The average height in inches is expressed thus "42 in." E. is early, M. midseason, L. late. The haft of the flower is that portion of the petals where they join the stalk.

Dykes Medal—The Dykes Medal is awarded to only one extra good new Iris each year by A.I.S. To win this high honor an Iris must first win an H.M., then if it is good enough it may win an A.M., but to win the coveted D.M. it must still rate higher in the opinion of the judges of the A.I.S. than any other Iris that has won the H.M. and A.M. When these most critical judges award the Dykes Medal to an Iris we may be sure that Iris is nearly perfect. These super Iris may sell at from \$10 to \$25 or more each when first introduced. Many of our plants have won these awards, a few of which we have mentioned.

CATALOG: Free to all customers of record over a two-year period, otherwise copies may be obtained for 50c.

TO OUR CUSTOMERS IN CANADA

We ship many orders to Canada every year. There is a simple procedure which all Canadians must follow, however, in order to import plant material. Make out the list of firms you are ordering from and send it to the Plant Import Division of your Department of Agriculture at Ottawa. They in turn will send you a permit number and labels. Then you send your order, including the permit label, to us in the usual way.

SHIPPING INSTRUCTIONS

No C. O. D.'s

Please assist us by following the instructions below:

1. Shipments are made by prepaid parcel post or express and we ask advice on this.
2. Please use check, draft or money orders as our terms are cash with order and we are unable to accept any C.O.D. shipments. No order under \$5.00 accepted.
3. All orders are filled in rotation and we start shipping by July 1st, therefore, we suggest that you place your orders early while stock is complete.
4. Unless otherwise ordered we will substitute for a variety that is sold out, a plant of equal or better value. Money will be refunded when substitution is not desired.
5. In the state of Washington, please add 4% Sales Tax to your orders.

OUR GUARANTEE: We guarantee all of our plants to be true to name, of best quality and size and to reach you in the best condition.

If for any reason you are not completely satisfied please advise us at once. All claims must be made within 30 days after delivery. We do not guarantee against winter-kill.

MARBLE IRIS GARDENS

Grandview, Washington

IRIS PLANTING and CULTURAL DIRECTIONS

TIME TO PLANT

Iris rhizomes should be planted from July until late in the fall. We do not recommend that you plant in the extreme heat but if it is necessary to do so they should be kept moist and the soil loose. If your winters are cold we suggest an early planting to enable the feeder roots to become well established.

HOW TO PLANT

Plant your Iris as soon as received. If you are unable to plant immediately open your package and spread the roots in a cool place and keep them dry. In light soils plant rhizomes just under the surface of the ground in a hole large enough to allow the full spread of the roots. The top of the new Iris should be just above the level of the ground and in case of very light sandy soils you should plant slighter deeper. At the time of planting be sure your soil is damp and pack it firmly around the plant.

WHERE TO PLANT

Select a sunny well drained location where the soil is light and easy to work. Be sure there is no water standing around your new plant as this will cause rot. Iris should have a minimum of a half day of sunshine.

PLANTING DISTANCE

If you have plenty of room in your garden you may space your plants as far as two feet apart although a mass effect will be given if they are planted closer. In some cases they are planted as close as 10 inches but it is necessary to separate them oftener.

HOW TO CULTIVATE

As your new plant is planted very close to the top of the ground you should cultivate very shallowly in order not to disturb the feeder roots. Clean cultivation is essential as the rhizome likes sunlight. Therefore, keep all dead leaves and foreign matter away from the plant.

HOW TO WATER

It is very difficult to set a hard and fast rule that will govern the watering of Iris in all parts of the country. As soon as you have planted your new Iris it should be watered and kept damp until the root system is established. Iris does not require a great amount of water, but should be cultivated soon after watering to prevent the ground from caking.

HOW TO FERTILIZE

Fertilize with a non-acid forming fertilizer as Iris prefer a non-acid soil. Steamed bone meal or super phosphate may be used at the time of planting by mixing in a handful and working well into the soil. If you prefer you may do this in the spring. A complete fertilizer such as Vigoro may be used and we suggest that you dust this around your plants. We do not recommend the use of barnyard manure unless it is well rotted and thoroughly worked into the soil before planting time. Be sure that the manure does not come into direct contact with the rhizome.

GENERAL INSTRUCTIONS

All Iris tend to make clumps and to avoid a root bound condition they should be separated every three or four years. This should be done in mid-summer and as some varieties multiply very rapidly care should be taken in selecting those to be separated.

IMPORTANT

Do not be alarmed if some rhizomes in your shipment are larger than others as certain varieties tend to grow larger than others although the smaller plants are just as healthy.

JOIN THE AMERICAN IRIS SOCIETY

CONSTANT COMMENT (*Hall 1954*). M. 36 in. A delicious apricot with a decided pink overcast, and a brilliant orange beard. The flowers are large and heavily substed with ruffled and finely notched edges. H.M., 1956. **Each \$1.00**

CONVENTION QUEEN (*Muhlestein 1954*). M.L. 40 in. This large, wide, laced pink peach blossom is a cross of Salmon Shell and Pink Fulfillment. The beard is a near self tipped with red. The stalks are ram-rod stiff. H.C., 1953; H.M., 1956. **Each \$1.50**

COPPER HALO (*Gibson 1958*). L. 36 in. The name for this Iris is derived from the manner in which the peppering and stitching of rosy copper is applied to the ivory-cream background color. It is a lively, sparkling new plicata with wide, flaring falls. **Each \$3.00**

COPPER MEDALLION (*Schreiner 1951*). M. 38 in. Large coppery, penny-bright blooms with handsomely formed flowers of good size that will withstand the bright sun. The copper bright Iris has a metallic brilliancy that is truly outstanding. H.M., 1953. **Each 75c; 3 for \$2.00**

CORAL MIST (*Grant 1941*). M. 36 in. The standards are Corinthian pink with light cinnamon flush. The falls are Corinthian red with cinnamon markings at the throat. The branching is extra good and the flowers are set off by their flaring form. **Each \$1.00; 3 for \$2.50**

CORDOVAN (*Kleinsorge 1946*). M. 36 in. A seedling of Bryce Canyon and its color resembles Cordovan leather with rich glossy tones of deep oxblood-red and standards of coppery rose-red. You will like this Iris. H.M., A.I.S. **Each 75c; 3 for \$2.00**

CORNFLOWER (*Whiting 1948*). L.M. 36 in. A really blue self. While this Iris is not the largest it is one of the bluest. Darker than Great Lakes, it has excellent form with well domed standards and flaring falls with good branching. **Each \$1.00; 3 for \$2.50**

CRINKLED SUNSET (*Plough 1957*). M. 32 in. A blend of the Sunset colors, very heavily laced, with lavender standards and falls of violet, pink and buff. It is a colorful bloom with a yellow beard that seems to reflect the last hours of a beautiful day. H.M., 1958. **Each \$3.50**

CRISPETTE (*Schreiner 1954*). E.M. 34 in. This fluted orchid-pink gives you ideal form and growing habit. The color is deep enough to have great carrying power and adds a new note to your garden. Beard is orange and there are suffusions of brown on the hafts. H.M., 1955. **Each \$1.50**

CRYSTAL (*Knowlton 1956*). E.M. 40 in. An excellent cross of Snow Flurry and Chivalry that retains the best qualities of both parents. On the order of Blue Sapphire it is a lovely large blue white Iris that is broad and beautifully ruffled. H.M., 1958. **Each \$5.00**

CRYSTAL WHITE (*Nesmith 1957*). M. 35 in. A cross of Snow Flurry and Chicory Blue resulting in a fluted and ruffled white with much charm and personality. The flowers are clear and last so long that they attain a gossamer look. H.M., 1957. **Each \$5.00**

DAMASCUS (*Tompkins 1945*). M. 38 in. A large and broad petaled Iris in a clear rich Spanish yellow with a shining overlay of copper-orange on the falls. Good stalks and well branched. This is a hardy Iris. **Each 75c; 3 for \$2.00**

DANCING RIPPLES (*Sass 1956*). M. 36 in. A fine plicata of pure white background lightly marked with a light blue. This is a distinctive plicata and is one that you will love to have in your garden. H.M., 1956. **Each \$5.00**

DANUBE WAVE (*Schreiner 1947*). M. 38 in. Rich marine-blue of lovely harmony in color and style. This large flower is darker than Chivalry with outstanding quality in its depth of color. H.M., 1948; A.M., 1951. **Each 75c; 3 for \$2.00**

DARK CHOCOLATE (*Murray 1954*). E.M. 38 in. A huge, broad and slightly ruffled flower of rich dark brown. In the brown class this Iris has been outstanding and has its place in every garden. H.C., 1953; H.M., 1954; A.M., 1959. **Each \$1.50**



CLIFFS OF DOVER



COLOR CARNIVAL



DAVE'S ORCHID

DAVE'S ORCHID (*Hall 1960*). M. 36 in. An orchid-rose with bluish overlay on the falls. The hafts are marked with amber, running down the falls and the lacy edges are trimmed with a narrow band of this amber-copper tint. Base of the style-arms are flushed amber and has a bright tangerine beard. H.M., 1961. Illustrated. **Each \$6.00**

DAWN REFLECTION (*Stevens 1948*). M. 36 in. A very large plicata with immense blooms attractively flared and waved. It has the ground color of glistening ivory, sparingly and precisely etched rose-pink on the falls and more generously suffused and etched a bright lilac-pink in the standards. It is very effective in a clump. **Each \$1.00; 3 for \$2.50**

DAYBREAK (*Kleinsorge 1941*). M. 38 in. The large, well shaped flowers are ruffled and have closed standards and semi-flaring falls. The color is a golden pink. Stalks are sturdy and well branched. A.M., 1943. **Each 75c; 3 for \$2.00**

DEEP BLACK (*Cook 1955*). M.L. 35 in. A blackish violet that is best described as "inky." It has a velvety finish and the falls are a deeper jet-black-violet from the haft. The beard is a glowing deep violet giving the Iris a rich glowing effect. H.M., 1955; A.M., 1957. Illustrated on page 19. **Each \$1.50**

DEEP DEVOTION (*Tompkins 1956*). M.L. 40 in. A beautiful pinkish orchid set off by a glowing peach-pink beard. This is something different for your garden as the blooms are well spaced and appear to "glow" when planted with other Iris. Holds up well in any weather. **Each \$2.00**

DESERT SONG (*Fay 1946*). E.M. 40 in. A beautifully ruffled cream self, has a butterscotch tinge that makes it one of the outstanding Iris to come from the Fay gardens. The texture is very heavy and will withstand the weather. We recommend this Iris. **Each 75c; 3 for \$2.00**

DISPLAY (*Grant 1942*). M.L. 33 in. One of the darkest and richest of the reds. It is a rich, brilliant, glowing mahogany-red that is very smooth without veining at the haft. This is a fine, beautiful red Iris and won H.M. in 1942. **Each 75c; 3 for \$2.00**

DOLLY VARDEN (*Hall 1950*). M. 38 in. A very large light pink with a slight overlay of salmon. It is from the famous Hall collection of pinks and is one of the largest in the flamingo series. It is a self with no haft markings, good form and substance. It withstands the sun and the sturdy, well branched stems produce an abundance of bloom. H.M., 1950. **Each \$1.00; 3 for \$2.50**

DOROTHY KING (*Fothergill 1956*). E.M. 36 in. A broad beautifully formed, full fashioned light blue with a rich yellow beard. It is tall, well branched and the fine placement of the blooms add much grace and beauty. **Each \$3.00**

DOT & DASH (*Hall 1960*). M. 36 in. An almost solidly colored blackish violet standards with bright falls of pure white and blackish margins. The peppery effect is confined to the outer area of the falls. The beard is most inconspicuous. The waved and flaring flowers are produced in large profusion. H.M., 1960. Illustrated on page 13. **Each \$8.00**

DOTTED SWISS (*Sass 1956*). E.M. 37 in. An early bloomer of blue and white, this plicata is one of the finest in its class. The ground color is sparkling white and the dots and stitching are decidedly blue with an over-all ruffle to the flowers. H.M., 1956; A.M., 1958. Illustrated on page 11. **Each \$3.00**

DREAMLAND (*Snyder 1945*). M. 38 in. Deep hollyhock-red with ruffled domed standards and semi-flaring falls. The haft has no venations and is offset with a lemon beard. Fine branching. **Each \$1.00; 3 for \$2.50**

DREAMY (*Linse 1953*). M. 40 in. This opulent, sumptuous white Iris is gaining in popularity because its billowy, crepy petals are enormous. The beard is also white. Not only is it an excellent grower but the blooms are well spaced and most attractive. **Each \$2.50**



CAHOKIA



DOTTED SWISS

DR. WANLASS (*Dr. Wanlass 1956*). M.L. 32 in. Medium violet self with delightful ruffled petals, flaring form and heavy substance. This is an outstanding iris and a late blooming flower that makes a good border iris. **Each \$3.00**

EBONY ECHO (*Tompkins*). M.L. 33 in. Deep carmine-red with a heavy brown overlay that shines like a black sheen. This attractive flower with crisp, horizontal flaring blooms has a slight ruffling that makes it one of the best reds. A.M., 1953. Illustrated. **Each \$1.00; 3 for \$2.50**

EBONY QUEEN (*Sass 1947*). M. 36 in. A very dark blackish purple self that is one of the finest dark Irises from the Sass gardens. The blooms are medium to large and set on well branched stems with a pronounced fragrance. Received Honorable Mention in 1947. **Each 75c; 3 for \$2.00**

ECLADOR (*Cayeux*). E. 36 in. While this is one of the older varieties of Iris we still have a large demand for it. The blooms are yellow and slightly frilled. It grows to a good height and resists the weather. **Each 75c; 3 for \$2.00**

ELEANOR'S PRIDE (*Watkins 1956*). M. 38 in. A light powder-blue, majestically carried, beautifully branched Iris that has quality in every detail. The standards are closely held and the falls are semi-flaring. The wide petals are firm and the white beard gives the plant a finished appearance. H.M., 1956; A.M., 1958. Dykes Medal Winner 1961. Illustrated on page 12. **Each \$4.00**

ELIZABETH NOBLE (*Smith 1955*). M.L. 36 in. A cool and sparkling amoena of rich contrasts. The standards open as a pale violet but quickly change to white. The falls are true, rich, solid purple without a trace of a vein. The crests are brushed purple and the beard is on the white side. **Each \$2.00**

ELMOHR (*Loomis 1942*). M. 36 in. One of the largest Irises ever introduced and one of the most popular. The flowers are of rich red-mulberry-purple, daintily ruffled, with silky texture and good substance. The stems are strong and well branched. It is hardy and a fast increaser. Winner of Dykes Medal in 1945 and the best Iris in 1947. Illustrated on page 12. **Each \$1.00; 3 for \$2.50**

EL MOROCCO (*Becherer 1945*). M. 34 in. A beautiful opal-pink Iris with broad rounded petals and a heavy leather-like substance. The color is about half way between Angelus and Morocco Rose. **Each 75c; 3 for \$2.00**

EL PASO (*Kleinsorge 1949*). M. 34 in. This Iris has a luminous, metallic finish which gives it exceptional richness and a glowing quality. It is a golden brown and a seedling of Tobacco Road, crossed with Goldbeater, but brighter and richer than its famous parent. **Each 75c; 3 for \$2.00**

ELSA SASS (*H. P. Sass*). M. 36 in. A clear soft lemon-yellow with a dash of white near the haft. Large, rounded petals, slightly frilled. H.M., A.L.S., 1939; A.M., 1941. **Each 75c; 3 for \$2.00**

ENCHANTED PINK (*Bro. Charles 1956*). M. 38 in. A clear baby ribbon pink with a deeper pink beard. The standards hold together and the slightly flaring falls are non fading. The blooms are of medium size and well placed. **Each \$1.50**

ENVOY (*DeForest 1948*). L. 34 in. One of the deeper colored of the new Iris. The falls are practically black but with a trace of brown-purple. The beard is a brilliant orange on a solid blackish haft. The standards are bright and silky with a flush of reddish purple. It is a difficult Iris to describe but a fine Iris. **Each 75c; 3 for \$2.00**

EVELYN BYE (*Kleinsorge 1956*). An unusual combination of cocoa, blue, violet and old gold. The slightly ruffled falls are wide and flaring, giving the flowers an appearance of being very large and showy. This Iris has something "different" and will delight you. **Each \$1.50**

EXOTIC BLUE (*Randolph 1958*). M.L. 36 in. Somber light lavender blue with a dark center area. The beard is unusual as it is brown tipped blue. **Each \$6.00**

FABIOLA (*Wallace 1954*). M. 32 in. A short border Iris of lovely magenta or grape-purple that is excellent to use along with walks or in the foreground of your flower bed. The blooms are bright, well formed and very attractive. The soft color of the flowers blend with others to make a beautiful landscape effect. **Each \$1.50**

FABULOUS (*Kleinsorge 1958*). M. 38 in. Rich, tapestry colored, vibrant combination of wine, mahogany, rose and copper with a prominent blue patch below the beard. The beard is gold. This bright and exotic iris suggests the Orient with its bright and vivid colors. H.M., 1958. **Each \$5.00**

FAIRY LUSTRE (*Washington 1940*). M. 38 in. A light primrose-yellow of fine substance. The flowers are not marred by any venation and appear to have a satin finish. They have fine form and a symmetry of branching, making this a very desirable Iris. H.M., A.I.S., 1938. **Each 75c; 3 for \$2.00**



EBONY ECHO

FALL DAYS (Smith 1948). E. 36 in. Wonderful glowing flower dressed in the autumn colors of copper and red. The standards are rose and gold flushed bronze, and the falls rose-brown with chestnut-brown base and a velvety finish. These blended tones will add much to your garden. H.M. in 1947. **Each \$1.00**

FANCYANCY (Austin 1953). E.M. 42 in. Standards are silvery lilac and the falls deep amethyst, veined in white over entire surface. It has a delicate brown lacework at the haft. It is somewhat on the order of Aladdin's Wish but a much larger flower. Has excellent branching with 8 to 12 blooms on a stalk. **Each \$1.50**

FANTASY (Hall 1947). M. 34 in. This charming and unusual orchid-lavender Iris has a most pleasing combination of colors. It is described as a lovely rose and orchid-pink quite different from the flamingo-pinks. The standards are orchid-lavender, well domed and closely held. The semi-flaring falls are slightly deeper in color with a heavy golden yellow wash on the upper part. The beard is a tangerine red. **Each 75c; 3 for \$2.00**

FAR HILLS (Willis 1949). M. 38 in. A large orchid-pink that is as cool and refreshing as it is lovely. It is deeper in color than Dreamcastle with no haft venations on the smooth finish. The blooms have large, domed standards and full, slightly ruffled falls. The blooming season is long and the flowers are well branched. **Each \$1.00; 3 for \$2.50**

FATHER RIGNEY (Mission 1956). M. 42 in. Fine large dark violet with a violet beard tipped with white. Where the standards and falls meet there is a dark brown blotch adding interest and beauty to this richly colored bloom. It is tall, straight and well branched. **Each \$1.50**

FIRE BRIGADE (Schreiner 1957). E.M. 36 in. Shapely glowing crimson red that has size as well as height. This glowing red is especially fine in a clump and is one of the best additions to the red family. A fine creation. H.M., 1958. **Each \$2.50**



ELEANOR'S PRIDE

FIRE BRIGHT (Craig 1954). M.L. 46 in. A vivid giant blend of deep red tones with a flush of red violet over the falls. This bright bloom is smooth and even with a radiance that is sure to please. **Each \$3.00**

FIRST VIOLET (DeForest 1952). M. 38 in. A majestic Iris of royal light violet, the standards, falls and even the beard are of uniform hue. It is a clean, sparkling Iris with a wide haft and ideal spacing on tall, sturdy stalks. It is one of the finest Iris that has been introduced for some time. H.M., 1953; A.M., 1955; Dykes Medal, 1956. Illustrated on page 18. **Each \$1.50**

FLAMINGO BAY (Muhlestein 1953). E.M. 36 in. A large flaring and beautifully ruffled deep flamingo pink. It is a cross of Salmon Shell and Pink Formal and retains the grace and coloring of both parents. The flowers are large and well formed enabling them to withstand wind and rain. **Each \$2.00**

FLEETA (Fay 1956). M. 38 in. A fine large flamingo-pink with a clean haft and broad, flaring petals that make it an impressive flower. The color is clear and bright with a freshness of its own that is rich and stunning. H.M., 1956; A.M., 1958. **Each \$3.00**

FLUTED COPPER (Kleinsorge 1957). M. 34 in. Metallic shade of hammered copper. Both the standards and the falls are bright coppery tan, curled and crinkled, broad and in good balance. The beard is bronzy orange. **Each \$2.00**

FLYING HIGH (Waters 1957). M. 37 in. Blue of medium tone with broad falls and a flare that is almost horizontal. In contrast this Iris has a white beard that is quite startling. It is ruffled and of heavy substance. H.M., 1957. **Each \$5.00**

FOREST AFLAME (Weed 1940). L. 36 in. Blooms of bronze-brown with standards strongly suffused with red and the falls of velvety red-brown. The flowers bloom in late season and are of good size and fragrant. This Iris is excellent in the background. **Each \$1.00; 3 for \$2.50**

FORTUNE'S GIFT (Mitch 1955). M. 40 in. Bronze-brown flowers of noble proportions that grow 7 inches across. These regal blooms grow on strong stalks to a height of 40 inches and are a cross of Inca Chief and Cordovan. A better brown. H.M., 1956. **Each \$2.50**

FOXFIRE (Fox 1952). M. 40 in. A large rich deep yellow that has created a sensation wherever seen. The blooms are of fine texture and well spaced on strong stalks. The hafts are clean and the branching good. A.M., 1957. **Each \$1.50**



ELMOHR

FRANCES CRAIG (*Craig 1952*). E. 38 in. A silvery lavender-blue Iris of great size that is one of the finest of the Mohr hybrids. Quantities of varieties have been raised in this color class but for substance, size, quality and color Frances Craig, without doubt, is close to perfection. H.M., 1953; A.M., 1955.

Each \$1.00; 3 for \$2.00

FRANCES KENT (*DeForest 1951*). M. 36 in. Standards of char-treuse-cream with a slight flush of pink. The falls are slightly lighter and the beard is orange-pink. It is a very formal bloom with the falls almost horizontal and standards well closed. It is one of the most distinct Iris we grow. A.M., 1954. Illustrated on page 14.

Each \$1.00; 3 for \$2.50

FRESCO (*Tompkins 1957*). M.L. 38 in. A large and broad petalled plicata of burgandy red infused ruby with a flush of gold at the base of the standards and gold network on the falls. There is a sheen of black powdered over the entire flower.

Each \$1.50

FRONT PAGE (*Kleinsorge 1956*). M. 36 in. A deep red-gold, lightening to almost white on the center area of the falls. It is sturdy, tall, and the well branched stems carry the large brilliant gold blooms with a noble air. Very rich in color. H.M., 1956.

Each \$1.50

FROST and FLAME (*Hall 1957*). E.M. 44 in. A fine name for a fine Iris from the famous Hall gardens. A beautiful frosty snowwhite bloom set off by a brilliant tangerine-red beard that is very unusual. The large flowers with thick petals are carried by strong, sturdy stems that reach a height of four feet. H.M., 1957; A.M., 1959. Illustrated on page 14.

Each \$5.00

FROSTED LACE (*Crosby 1957*). M.L. 36 in. Heavily laced white of large size and excellent substance. This sparkling beauty has falls that are arched and flaring and is a fine grower. H.C., 1956.

Each \$3.00

FROSTY BLUE (*Whiting 1941*). M. 38 in. A very delicate shade of blue, with a cool, limpid sheen. It is a self with a sprightly, frosty, silvery lustre on heavily subenced petals with fine form and well branched stems. A really fine Iris.

Each 75c; 3 for \$2.00

FROSTY MOON (*Maxwell 1944*). M. 38 in. A beautiful distinctive white Iris that is very lightly tinted with lavender; a golden beard and haft. The domed standards are ruffled, and the falls crimped with ruffled edges. The flowers are of good substance and are well spaced on the tall stalks.

Each \$1.00; 3 for \$2.50

FULL MEASURE (*De Forest 1941*). A fascinating deep orange-yellow with aniline-yellow understones that add to the depth of the color. The standards are arched and the falls half flaring with a deep orange beard. A good quality Iris.

Each \$1.50; 3 for \$3.75

FULL REWARD (*Kleinsorge 1955*). M. 34. A very large deep toned yellow or gold with exceptionally broad falls at the haft and fully domed standards of great width. It is beautifully formed and well branched. H.M., 1956.

Each \$1.50

FUSILIER (*Tompkins 1958*). M. 38 in. A brilliant deep gold yellow so deep in color that it resembles chrome orange. The huge broad petals are beautifully formed and are held on long sturdy stalks. This is a fine grower and we believe it to be one of the finest of the new yellows.

Each \$3.50

FUTURAMIC (*Plough 1956*). M. 33 in. A frilled and shirred beauty in soft pastel tones. The falls are chrome yellow shading to rose bengal at the tips. The standards are a lighter tint of rose bengal shading to a chrome. The substance is leathery.

Each \$4.00

GARDEN GLORY (*Whiting 1934*). M.L. 33 in. A pure rich deep bordeaux-red Iris with no haft markings. This Iris is in a class by itself as the color is clear enameled red with a dark beard and free flowering.

Each 75c; 3 for \$2.00



DOT AND DASH

GARDEN GOLD (Hall 1956). M. 36 in. An unusual Iris of solid, deep chrome-yellow throughout, except for its fiery red beard. The beard is actually a deep orange tone but against the deep yellow it appears to be red. This beautiful Iris attracts attention from everyone. H.M., 1957. **Each \$1.00**

GARNET GLOW (Sass 1951). M.L. 36 in. This unusual wine shaded garnet-red Iris with a brownish red-tangerine beard is a decided color break and a most prized color. The flowers are large and flaring with good substance and a smooth finish. H.M., 1952. **Each \$1.00; 3 for \$2.50**

GARNET ROYAL (Corey 1956). M. 34 in. A handsome new rich dark red, with closed standards and velvety flaring falls. Fine form and substance with clean hafts and brown beard. **Each \$2.50**

GAY BORDER (DeForest 1949). M. 40 in. A new and exciting plicata that appears to be a clean white flower bordered and stitched with red. Actually the plicata markings are really bright maroon-rose with a touch of gold at the haft. It is tall and stately and well branched. H.M. in 1949. **Each 75c; 3 for \$2.00**

GAY HEAD (Knowlton 1954). M. 36 in. One of the better variegatas, with straw yellow standards and broad maroon red falls with yellow border. H.M., 1954. **Each \$1.00**

GAY LAVINIA (Schreiner 1954). M.L. 38 in. An Iris of pure white with a rich tangerine beard. This is an unusual flower and reminds one of a spot of paprika on an ice cream cone. H.M., 1956. **Each \$2.50**

GAYLORD (Douglas 1950). L. 38 in. A new amoena with white taffeta standards and violet falls. It is a new version of that all time favorite Wabash. Blooms are several times larger than Wabash and are brighter and perkier. Similar in appearance to Bright Hour. H.M., 1949. **Each \$1.00**

GAYOSO (Williams 1943). M. 36 in. A very rich and brilliant golden yellow with both standards and falls slightly frilled. It has a luminous and glowing finish which gives it exceptional richness and a glowing quality. A truly fine Iris. **Each 75c; 3 for \$2.00**



FRANCES KENT



FROST AND FLAME

GAY PAREE (Plough 1956). E.M. 38 in. A snow-white self with an overlay of chartreuse-green and gold on the upper part of the falls. The beard is a heavy geranium-red giving this beautiful Iris a gay, colorful carnival-like appearance. H.M., 1956. **Each \$2.00**

GENE WILD (Craig 1952). M.L. 36 in. A very fancy all-over wine-rose on white plicata. This Iris is in a class by itself as it is original and as colorful as an Iris can be. It has a classical flaring form, full size and a good grower in all areas. H.M., 1954. **Each \$1.50**

GINGER (Schreiner 1953). M.L. 37 in. A blend of spicy, lacquered ginger intensified at the haft and a rich enameled sheen over the entire bloom. The name alone describes the flower. **Each \$1.00**

GLAD TIDINGS (Whiting 1947). M.L. 32 in. This taffy colored wax-yellow Iris stalk looks a bit like a spike of Gladiolus and the heavy substance is amazing. The individual flowers are very large and ruffled. **Each 75c; 3 for \$2.00**

GLOWING AMBER (Craig 1953). M. 36 in. Very deep golden amber flower with plicata markings of smoky violet brown. It is a striking Iris and one of the best in its class. H.M., 1954. **Each \$4.00**

GOLDBEATER (Kleinsorge 1944). M. 36 in. A solid colored chrome-yellow that is all yellow, deep and bright, void of any markings or blendings of any kind. Due to the intense coloring the buds are very attractive and the blooms are fragrant and well placed. H.M., A.I.S., 1945. **Each 75c; 3 for \$2.00**

GOLDEN BLAZE (Mitsch 1956). M. 34 in. More golden and less brown than its famous parent Inca Chief, this Iris is large in size, with heavy texture and a producer of massive blooms. It is a vigorous grower and much admired in every garden. **Each \$2.50**

GOLDEN CROWN (Kleinsorge 1954). M. 36 in. An unusual and stunning combination of old gold standards and rich plush-like falls of brownish maroon. It is highly colored, brilliant and lively. It is a real eye catcher. H.M., 1957. **Each \$1.00**

GOLDEN GARLAND (Hall 1957). M. 35 in. A real beauty of a Iris that resembles Truly Yours but is more of a bi-color and a different shade of yellow. The standards are golden yellow with almost white falls bordered yellow. The lacework and crimped petals are on both standards and falls and are exceptional. H.M., 1957; A.M., 1959. Illustrated on page 15. **Each \$2.50**



GOLDEN GARLAND

GOLDEN HAWK (*K. Smith 1951*). M. 38 in. A giant yellow self with a velvety texture to the petals. It is round, opulent, sleek with tall marvelously branched stems. A near perfect Iris in form and carriage. H.M., 1952. **Each \$3.00**

GOLDEN PLOVER (*DeForest 1950*). L. 36 in. A very bright tan this is a little deeper than golden tan with many blooms on a long, tall stem. It has excellent flaring form with a large, smooth self. H.M., 1951. Free flowering and a good increaser. **Each \$1.00; 3 for \$2.50**

GOLDEN RUFFLES (*Taylor 1946*). M. 38 in. A glorious, big, solid yellow; has won many awards and is a consistent winner in all shows. It is well branched and stands on strong, sturdy stems. It is not as hardy as some varieties, but if protected during severe weather it will do well. H.M. in 1946; A.M. in 1949. **Each \$1.00; 3 for \$2.50**

GOLDEN RUSSETT (*Hall 1946*). M. 38 in. The name is descriptive of its color. It is light golden russet of enormous size. The blooms have reached a size of seven inches high and nine inches across. It is tall and makes a vigorous growth and is very spectacular in the garden. **Each 75c; 3 for \$2.00**

GOLDEN SPLENDOR (*Dupes 1957*). M. 36 in. Wonderful heavy yellow from the cross of Ola Kala and Cascade Splendor retaining the cast of pink over the yellow, together with the ruffling gives the flowers a fresh and new appearance. It is garden bright. H.M., 1958. **Each \$2.00**

GOLDEN SUNSHINE (*Schreiner 1952*). M. 38 in. Pure soft yellow free from orange tones and lemon-lime tints. "Soft as sunshine on a spring day." It has lovely form, excellent habits and a generous size. In its color range it is very distinctive and in a class by itself. Illustrated page 20. **Each \$1.00; 3 for \$2.50**

GOLDEN VALLEY (*Brown 1956*). M. 36 in. Bright yellow self with wide semi-flaring falls, domed standards and well branched. A bright spot in your garden. **Each \$2.00**

GRACELLE (*Buss 1956*). 36 in. Smooth blend of pinkish-lavender. The flowers are large, wide laced and ruffled on heavy stalks although the branching is not the best. H.C., 1954; H.M., 1955. **Each \$2.00**

GRAND CANYON (*Kleinsorge 1941*). M. 49 in. As nearly as can be described the color is a blend of plum, copper and gold like the colors in the Grand Canyon of the Colorado River. The bright gold beard and gold markings on the upper part of the falls give the flower a lively tone. H.M., in 1943 and A.M. in 1944. **Each 75c; 3 for \$2.00**

GREAT LAKES (*Cousins 1938*). M. 44 in. An Iris that comes from Canada near the Great Lakes and is a hardy, tall, medium blue of very pure color. The flowers are of perfect form, good texture and on strong, well branched stems. Winner of H.M. in 1939, A.M. in 1940, Dykes Medal in 1942. No. 1 Iris in the A.I.S. symposium for four years and now in the Hall of Fame. **Each 75c; 3 for \$2.00**

GYPSY (*Kleinsorge 1944*). L. 38 in. A very late flowering Iris with coppery gold standards and fall of a uniform chestnut-brown. This tall Iris blooms with many blossoms and is very different. There is a great difference in the standards and falls, the latter decidedly rounded and uniform brown without haft markings so that you will notice it at once. H.M., A.I.S., 1945. **Each 75c; 3 for \$2.00**

GYPSY ROSE (*Whiting 1946*). M.L. 40 in. Rich tapestry-red infused with copper and accented by a blue blaze in the falls. The flowers are very large, yet sturdy and compact in form. The tall, widely branched stalks are strong enough to carry the many huge blooms through all kinds of weather. H.M., 1949. **Each 75c; 3 for \$2.00**

HALOLIGHT (*Schreiner 1953*). L. 52 in. A blend of apricot and golden buff shot with a radiance of pure gold. One of the late blooming varieties, this iris has excellent form, fine growing habits and the perfect branching leaves little to be desired in an iris. **Each \$2.00**

HAPPY BIRTHDAY (*Hall 1952*). M. 36 in. It is an immense bloom that is exquisitely ruffled with very wide petals and excellent form. It is best described as being a rich clear pink that increases very rapidly and has fine foliage. It is one of the most colorful pinks that we have seen. H.M., 1952; A.M., 1954. **Each \$1.50; 3 for \$3.75**

HAPPY MEETING (*Lyon 1955*). M.L. 36 in. A large flaring plicata, violet in color with a quarter-inch border of dotted violet on ivory-white. The etching on the falls is a slightly deeper violet. Well branched. H.M., 1955. **Each \$2.00**



STORM WARNING

HARRIET THOREAU (*Cook 1944*). M.L. 38 in. A very delightful orchid-pink self that is individual in style and form. The petals are slightly waved and the stems are sturdy, a slight fragrance with a heavy substance makes this a fine flower. H.M., A.I.S., 1945.

Each 75c; 3 for \$2.00

HARVEST SPLENDOR (*Kleinsorge 1956*). M. 36 in. This is a blend of gold and apricot. The standards are solid apricot faintly tinted rose, the falls bright old gold shading to apricot near the edges. It is set off with a bright beard of orange-yellow. The blooms are slightly waved at the margin of the falls, the substance thick and the petals glisten and sparkle.

Each \$1.00

HAZEL E. (*Schmelzer 1958*). M. 36 in. A beautiful large, wide and round flower of baby pink with a tangerine beard tipped with pink. It has a certain glistening finish as a result of crossing Pink Sensation with Pink Bouquet.

Each \$5.00

HEATHER ROSE (*Hall 1950*). M. 34 in. Orchid-pink with a different shade from all other Iris. It is a new color suggesting Scotch Heather. The form, branching, and growing habits are all that are to be desired in an Iris. H.M., 1951.

Each 75c; 3 for \$2.00

HEIGHO (*Craig 1949*). M. 44 in. A clear Bradley's violet self with a hint of a signal patch at the tip of the dull orange-gold beard. The giant globe-like flowers have a very heavy substance and both standards and falls are broad and full. It is a vigorous and prolific oncocylus hybrid with a remarkably long blooming season. The foliage is clean and the blooms well spaced on tall stems. H.M., 1949.

Each 75c; 3 for \$2.00

HELEN COLLINGWOOD (*K. Smith 1949*). M.L. 38 in. A most unusual and brilliant neglecta with light lavender standards, broad and firmly held, and flaring bright violet-purple falls. The blooms are of heavy substance and daintily ruffled at the edges. This Iris makes a fine growth, is vigorous and grows well in every section of the country. It is well branched and is of great garden value. Truly a fine Iris. Illustrated.

Each \$1.00; 3 for \$2.50



HELEN COLLINGWOOD

HELEN MCGREGOR (*Graves 1946*). E.M. 34 in. A beautifully ruffled, clear blue flower with a white beard. It is of perfect form, flaring and daintily ruffled, very large and was the sensation of the Iris world during the year of its introduction. Its clear pale blue color marks it as an outstanding Iris for years to come. H.M. in 1946, A.M. in 1948, and Dykes Medal in 1949.

Each 75c; 3 for \$2.00

HELEN MCKENZIE (*Graves 1950*). M. 36 in. Without question this is the purest white Iris in our garden. Even the beard is white. It is a "cool" white without a trace of yellow or cream undertone. A mass planting of this fine white gives the appearance of a huge snowdrift. H.M., 1950.

Each \$1.00

HERITAGE (*Hall 1949*). E.M. 34 in. A delicate, beautiful flamingo-pink, deeper in tone than Hit Parade or Cherie. It is full petaled, of heavy substance with slightly ruffled, semi-flaring falls. The beard is a bright tangerine. H.M., 1949; A.M., 1951.

Each 75c; 3 for \$2.00

HERMIT THRUSH (*Mitch 1955*). M. 38 in. A beautiful deep leather-brown Iris with closed arching standards and the very round falls flare almost horizontally. It is ruffled and well branched.

Each \$1.50

HINDU BELLE (*Kleinsorge 1960*). M. 36 in. A burnished bronzy tan with a flush of violet blue on the falls. The petals are crisp and flaring and the standards are erect and closed. Because this is a heavy producer of blooms it makes a solid clump in the garden and is ideal for every garden. Illustrated on page 17.

Each \$5.00

HI-TIME (*Hall 1950*). M. 34 in. A golden apricot from the Hall gardens. The medium to large flowers are set off by the tangerine beard and are of a heavy silky texture. It is an excellent bloomer and a fine grower. It is of fine garden value. H.M., 1951.

Each 75c; 3 for \$2.00

HIT PARADE (*Hall 1950*). M. 36 in. Another fine flamingo-pink from the famous Hall gardens. A little larger than Courtier or Floradora and in between both in color; it has excellent substance, carried on well branched stalks and a fine tangerine beard.

Each 75c; 3 for \$2.00

HONEYRUST (*McClanahan 1943*). M. 36 in. Very large flowers of a real honey-rust color. The blooms are bright in color and the bright sunlight reflects the honey color down to the center of the bloom. Our stock is not very large and we generally sell out early.

Each \$ 2.00; 3 for \$5.00

HONEY BRIGHT (*DeForest 1951*). M.L. 38 in. A bright plicata of chrome-yellow ground and gold stitching. In the center of the flower there is an orange flush and an ivory patch in the falls. It is most attractive when planted in a clump. H.M., 1951.

Each 75c; 3 for \$2.00

HOT CARGO (*Schmelzer 1959*). A medium large rounded red Iris with a scarlet overlay, from a cross of Ebony Echo and Privateer. This fine red is grand for colder climates and is a wonderful increaser. Give your garden a real red effect.

Each \$5.00

HUNTSMAN (*Sass 1955*). M. 36 in. Dark blackish brown self with clean haft. Fine form and large size with heavy substance and ruffled petals.

Each \$2.00

ICE CARNIVAL (*Watkins 1954*). M.L. 38 in. Standards are pale azure blue, and the falls white. It is frilled and ruffled with great charm and an unusual color combination. H.M., 1954.

Each \$2.00

ILLINOIS (*Hall 1949*). M. 36 in. A large creamy yellow self of very fine texture and purity of color. The large and well formed flowers of heavy substance are carried on strong 36-inch, extra well branched stems. It is a very vigorous grower and a prolific bloomer. H.M. in 1950.

Each 75c; 3 for \$2.00

INCA CHIEF (*Mitsch 1952*). M.L. 35 in. Giant size burnished golden bronze, evenly colored throughout. This outstanding Iris is spectacular in size and the perfect proportions of the bloom, the gentle ruffling, the regal carriage and the magnificent coloring make this the top Iris in its class. H.M., 1952. Illustrated on page 21.

Each \$1.00; 3 for \$2.50

INDIANA NIGHT (*Cook 1942*). M. 38 in. A seedling of Sable and a large well formed flower of satiny midnight-purple. In spite of being dark this is a very brilliant Iris and is an excellent performer. It blooms in midseason and lasts a long period of time. H.M. and A.M. winner.

Each \$1.00; 3 for \$2.50



HINDU BELLE

IRMA MELROSE (*DeForest 1956*). M. 38 in. A very large lemon-yellow plicata with lighter falls bordered with darker yellow. There is a faint peppering around the beard and in the throat. This beauty is crisp, flaring, ruffled and graceful. **Each \$1.50**

IVORY WORK (*Wills 1955*). M. 36 in. A true ivory colored flower of beautiful starshine like form. It is a self of clear, clean ivory with a light border of deeper tone like polished antique ivory. It is gracefully ruffled and of fine substance. H.M., 1957. **Each \$2.50**

IVORY SUPREME (*Carpenter 1953*). M.L. 38 in. This exquisite Iris has large crisp blooms that withstand wind and rain. It is a self of pale ivory-cream flushed with velvety ivory at the haft. The standards are domed and ruffled, the falls are wide and flaring. The stalks are tall and the blooms are well spaced, making this a very distinctive Iris. H.C., 1950; H.M., 1953. **Each \$2.00**

JANE PHILLIPS (*Graves 1950*). E.M. 34 in. A seedling of Helen McGregor. It is a new light blue but deeper in color than its famous parent. This is the truest blue that we grow. It has fine form and poise and is worthy in its own right. H.M., 1950; A.M., 1952. Illustrated on page 21. **Each \$1.00; 3 for \$2.50**

JASMINE (*Grant 1944*). M.L. 38 in. A yellow with a texture like a Gardenia. There is not even a vein or a variation of shading and the beard is almost the same color. The entire flower glitters and shines. H.M. in 1944. **Each 75c; 3 for \$2.00**

JONQUIL (*Whiting 1943*). M.L. 42 in. A serene and lovely light yellow that holds its own among others in its class. A very delicate edging of deeper yellow gives it charm and distinction. The flowers are large, wide petaled and of heavy substance. It is a little high branched and is more effective when planted behind lower blooming varieties. **Each 75c; 3 for \$2.00**

JOYANCE (*Dykes 1929*). M.L. 49 in. Huge cream toned flowers with a beautiful veining of gold at the throat. There is a heavy substance about this flower and the blooms are well formed and nicely spaced on the long, sturdy stems. **Each 75c; 3 for \$2.00**

JULIET (*Kleinsorge 1946*). M. 36 in. A beautiful blend of flame-copper with salmon shadings with the beard and central portion a mass of brilliant burnt orange. The standards of the large flowers are closed and the falls are broad and flaring. H.M. in 1947. **Each 75c; 3 for \$2.00**

JUNE BRIDE (*Hall 1952*). M. 30 in. A luscious deep apricot-pink with an unusually heavy geranium-red beard. The flowers are large and flaring and well spaced on the sturdy stems. The coloring of this Iris is difficult to describe but we strongly recommend it for its garden value. H.M., 1952. **Each \$1.00; 3 for \$2.50**

JUNE MEREDITH (*Muhlestein 1954*). M.L. 36 in. One of the deepest pure flamingo-pinks. Color is uniform in both standards and falls. Large flowers with nice form and wonderful substance. H.M., 1954; A.M., 1956. Runner-up for Dykes Medal in 1958. Illustrated on page 18. **Each \$2.00**

KIKI (*Graves 1951*). M. 38 in. From a cross of two Dyke's Medal winners, Helen McGregor and Great Lakes comes this marvelous giant blue that is a credit to its parents. It is a clean sparkling blue with a fine spreading form and should be in every garden. H.M., 1953. **Each \$2.00**

LADY ALBRIGHT (*Muhlestein 1950*). M.L. 36 in. A rich and colorful blend of copper and deep rosy amaranth tones. It is a very fine Iris with a warmth of skillful, vibrant blendings of color. The introducer says that it is one of the most colorful and richest blends that he has introduced. **Each \$1.00; 3 for \$2.50**

LADY BLUEBIRD (*Suiter 1955*). E.M.L. 36 in. An attractive cool white with a light ruffling and a heavy powder blue beard. This Iris is derived from a crossing of Snow Flurry and Sun Lakes. It is a beautiful Iris. **Each \$5.00**

LADY BOSCAWEN (*Graves 1946*). M. 40 in. This is the finest alabaster-white that we know of. The fluted standards are broad and a pure white and the falls are moulded and flaring, delightfully ruffled. The branching is magnificent and the substance strong and firm. This excellent Iris has a poise all of its own. H.M. in 1946 and A.M. in 1948. **Each 75c; 3 for \$2.00**

LADY ILSE (*K. Smith 1951*). M.L. 38 in. Ruffled and frilled powder-blue self with a glistening sheen. The great charm in this bloom lies in the delft-blue hues with a silver cast. The blooms have firm texture, nice form and are truly charming. H.M., 1952; A.M., 1955. "Iris of the Year" in 1961. **Each \$1.50; 3 for \$3.75**



JUNE MEREDITH



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| ASPENDLOW —Cadmium gold
BANG —Bold red
BEAUCATCHER —Delicate pink
BEECHLEAF —Ruffled brown
BIG GAME —Deep violet
BIG UTE —Good red
BISCAY BAY —Light blue
★ BLUMOHR —Lavender blue
BOLERO —Glistening copper
BRIAR ROSE —Raspberry
★ CAHOKIA —Butterfly blue
CAMPFIRE GLOW —Ruby red
CASCADIAN —Ruffled white
★ CATHEDRAL BELLS —
Flamingo pink
CENTENNIAL QUEEN —
Watermelon pink | CONVENTION QUEEN —
Pink peach
CRISPETTE —Orchid pink
DARK CHOCOLATE —
Dark brown
★ DEEP BLACK —Black violet
DREAMY —Enormous white
FABIOLA —Grape purple
FANCYANCY —Lilac amethyst
FATHER RIGNEY —Dark violet
★ FIRST VIOLET —Light violet
FLAMINGO BAY —Flamingo
pink
FOXFIRE —Deep gold |
|---|---|

IVORY SUPREME



Collection

No. 1

\$10 - Postpaid and Labeled

\$20 - Postpaid and Labeled

- | | |
|---------------------------------------|---|
| FRONT PAGE —Red gold | KIKI —Giant blue |
| FULL MEASURE —Orange yellow | LADY ILSE —Powder blue |
| FULL REWARD —Deep gold | LEMON MERINGUE —Lemon & white |
| GARDEN GLORY —Bordeaux red | LOVE STORY —Flamingo pink |
| GAY PAREE —Green & white | MAJORETTE —Red violet |
| GENE WILD —Wine rose | MEMPHIS BELLE —Raspberry rose |
| GOLDEN SPLENDOR —Bright yellow | ★ NOMOHR —Wax yellow |
| HALOLIGHT —Apricot buff | ORANGE BANNER —Orange |
| HAPPY MEETING —Violet plicata | ★ PATRICIAN —Flaring white |
| ★ IVORY SUPREME —Pale ivory | ★ WIDE WORLD —Blue white bicolor |
| ★ JUNE MEREDITH —Flamingo pink | |



PATRICIAN

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- ★ **ARGUS PHEASANT**—Golden brown
- BELLERIVE**—Rich cream
- ★ **BLACK HILLS**—Blue black
- BOLD COPPER**—Copper tan
- BURGUNDY ROSE**—Rose amethyst
- CARNIVAL PARADE**—Rose plicata
- CINNAMON TOAST**—Red-cream plicata
- CLOUD CAP**—Flamingo pink
- CORAL MIST**—Corinthian pink
- DAWN REFLECTION**—Ivory plicata
- DREAMLAND**—Hollyhock red
- ★ **ELMOHR**—Mulberry
- FALL DAYS**—Copper red
- FOREST AFLAME**—Bronze brown
- ★ **FRANCIS KENT**—Chartreuse cream
- FROSTY MOON**—Frosty white
- GARNET GLOW**—Garnet red
- GAYLORD**—Violet white
- GOLDEN CROWN**—Gold & maroon
- GOLDEN RUFFLES**—Solid gold
- ★ **GOLDEN SUNSHINE**—Soft yellow
- HARVEST SPLENDOR**—Gold & apricot
- HELEN MCKENZIE**—Pure white
- INDIANA NIGHT**—Midnight blue
- JUNE BRIDE**—Apricot pink
- LILAC LANE**—Mauve
- L. MERTON GAGE**—Pink & cream
- LOVE STORY**—Flamingo pink
- MAYTIME**—Orchid pink
- MINUET**—Blue & gold
- MT. HERMON**—Good white
- NEW SNOW**—Snow white
- OPAL CLOUD**—Pearl & Opal
- PACEMAKER**—Uniform red
- PARTY DRESS**—Ruffled pink
- ★ **PINNACLE**—Yellow & white
- ★ **PRETTY QUADROON**—Copper brown
- PURISSAMOHR**—Onco hybrid
- ★ **REHOBETH**—Pale sky blue
- RUFFLED ORGANDY**—Ruffled cream
- ★ **SABLE NIGHT**—Rich black
- SALUSKIN**—Salmon pink
- SAVAGE**—Vivid red
- SHOW GIRL**—Blush rose
- SONG OF SONGS**—Yellow & white
- SPOTLIGHT**—Orange yellow
- ★ **STORM WARNING**—Near black
- SUNRAY**—Ruffled yellow
- SURPRISE PARTY**—Lavender & apricot
- TEMPLE BELLS**—Apricot yellow
- TOBACCO ROAD**—Tobacco brown
- TOURNAMENT QUEEN**—Fuchsia
- ★ **TRULY YOURS**—Yellow white
- WHITE RUFFLES**—Ruffled white
- WITCH DOCTOR**—Gray-blue-lavender

BLACK HILLS



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BALLET DANCER—Golden apricot
BLACK CASTLE—Near black
BLACK MISCHIEF—Deep black
BRIGHT CONTRAST—Petunia
plicata
CARLSBAD CAVERNS—Lemon gold
CASA MORENA—Good brown
CHERIE—Flamingo Pink
CHIVALRY—Metallic blue
★ CLIFFS OF DOVER—Ruffled white
★ CONSTANT COMMENT—Apricot &
pink
CORNFLOWER—Bluest blue
DOLLY VARDEN—Flamingo pink
★ EBONY ECHO—Carmine red
EVELYN BYE—Fine blend
FAR HILLS—Orchid pink
FRANCES CRAIG—Lavender blue
GARDEN GOLD—Chrome gold
GAY HEAD—Yellow & red
GINGER—Spicy blend
GOLDEN PLOVER—Bright tan
★ GOLDEN SUNSHINE—Soft yellow
★ HELEN COLLINGWOOD—Purple
white
★ INCA CHIEF—Light blue
★ JANE PHILLIPS—Light blue
LADY ALBRIGHT—Copper lavender

LINDORA—Yellow & white
LOUISE BLAKE—Blue & purple
MAXWELTON—Golden tan
★ MELODY LANE—Gold apricot
MOULIN ROUGE—Deep red
MYSTIC MELODY—Cream &
yellow
NORTHWESTERN—Royal purple
★ ORELIO—Red brown
PARADISE PINK—Flamingo pink
PINK FORMAL—Salmon pink
PORT WINE—Purple-white plicata
PRIVATEER—Garnet red
ROYAL SOVEREIGN—Copper rose
RUTH—Two toned gold
SALOMONIE—Light pink
SAN ANTOINE—Ruffled tan
SHERIFFA—Metallic violet
★ SOLID GOLD—Deep gold
SPANISH FANDANGO—Coppery
yellow
SPRING ROMANCE—Cream-white
SUMMIT—Yellow & white
SUNSET BLAZE—Gold & salmon
TECHNICOLOR—Ruby red
THOTMES III—Golden tan
★ TOP FLIGHT—Deep apricot
TRANQUILITY—Milk white
★ VIOLET HARMONY—Violet
WIDE AWAKE—Buff pink



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BLUE RHYTHM



PINK CAMEO

- | | |
|----------------------------|----------------------------|
| AFAR—Sherbet pink | JASMINE—Fine yellow |
| ★ AMANDINE—Cream | JOYANCE—Cream |
| ARCTIC—Cream | ★ LADY LOUISE—Buff white |
| AZURE SKIES—Azure blue | LORD DONGAN—Pansy violet |
| BARBARA LUDDY—Shell pink | LOTHARIO—Lavender purple |
| BIG TIME—Large red | MASTER CHARLES—Mulberry |
| BLACK DIAMOND—Ebony | MATTIE GATES—Lemon |
| black | yellow |
| BLUE MONARCH—Gigantic | MME. L. AUREAU—White- |
| blue | rose |
| ★ BLUE RHYTHM—Cornflower | MULBERRY ROSE—Pink |
| blue | mulberry |
| ★ BLUE VALLEY—Fluted blue | PATRICE—Cream plicata |
| CAROLINE BURR—Cool ivory | ★ PINK CAMEO—Flamingo pink |
| CHANTILLY—Orchid pink | PINK REFLECTION—Chamois |
| CLOUD CASTLE—Wisteria | pink |
| blue | PROSPECTOR—Golden yellow |
| DANUBE WAVE—Marine blue | RED TORCH—Red & gold |
| DESERT SONG—Clear yellow | ROYAL SCOT—Red plicata |
| EBONY QUEEN—Carmine red | RUTH POLLOCK—Rose yellow |
| EL MOROCCO—Opal pink | plicata |
| ELSA SASS—Lemon yellow | SANTA BARBARA—Lavender |
| FAIRY LUSTRE—Primrose gold | blue |
| FROSTY BLUE—Cool blue | SIERRA SNOW—Pure white |
| GAY BORDER—Red-white | SNOQUALMIE—Fine cream |
| plicata | SPUN GOLD—Gold |
| GLAD TIDINGS—Taffy yellow | SULTAN'S ROBE—Copper gold |
| GREAT LAKES—Medium blue | SYLVIA MURRAY—Clear blue |
| GYPSY ROSE—Tapestry rose | ★ THE CAPITOL—Crystalline |
| HEATHER ROSE—Orchid pink | white |
| HELEN MCGREGOR—Ruffled | THREE OAKS—Rose blend |
| blue | TIFFANY—Rose plicata |
| HI TIME—Golden apricot | VELVET DUSK—Midnight blue |
| HONOR BRIGHT—Yellow | VIOLET SYMPHONY—Violet |
| plicata | WABASH—Purple-white |

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SELECT 18 IRIS from the list below for ONLY \$6.95

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★ INDICATES COLOR PICTURE

- | | |
|---|-------------------------------------|
| ALADDIN'S WISH —Blue cream | HIT PARADE —Flamingo pink |
| AMIGO —Lavender purple | ILLINOIS —Creamy yellow |
| BANDMASTER —Powder blue | JONQUIL —Light yellow |
| BERKELEY GOLD —Deep gold | LADY BOSCOWEN —Best white |
| BLACK BANNER —Near black | ★ LADY MOHR —Chartreuse |
| BLUE GLOW —Deep blue | LOS ANGELES —Blue-white |
| BLUE PETER —Rich blue | MAGIC CARPET —Rose plicata |
| BLUE SHIMMER —Blue-white | MATTERHORN —Giant white |
| BUTTERCUP LANE —Clear yellow | MELANIE —Orchid pink |
| ★ CASCADE SPLENDOR —Pink apricot | MOONLIT SEA —Indigo novelty |
| CLOTH OF GOLD —Deep yellow | ★ OLA KALA —Orange yellow |
| DAMASCUS —Spanish gold | PIERRE MENARD —Hyacinth blue |
| DAYBREAK —Golden pink | PINK LACE —Rosolane pink |
| DISPLAY —Rich red | PRAIRIE SUNSET —Sunset blend |
| ECLADOR —Fringed yellow | ★ RADIATION —Orchid pink |
| ENVOY —Near black | ★ ROSE SPLENDOR —Copper rose |
| FANTASY —Orchid lavender | RUBIANT —Pansy purple |
| GARDEN GLORY —Bordeaux red | ★ SABLE —Near black |
| GAYOSO —Golden yellow | SHARKSKIN —Silvery white |
| GOLDBEATER —Chrome yellow | SKY RANGER —Tallest blue |
| GRAND CANYON —Gold blend | SOUTHERN SNOW —Clean white |
| GYPSY —Gold brown | STARSHINE —Pastel blend |
| HARRIET THOREAU —Orchid pink | TEA ROSE —Copper pink |
| HEIGHO —Bradley violet | TIFFANJA —Colonial buff |
| HERITAGE —Flamingo pink | VATICAN PURPLE —Blue purple |
| | VICE REGAL —Red purple |
| | VOODOO —Chocolate tan |

**Now You Can
Afford to
Landscape
with Iris!**



LADY MOHR



ROSE SPLENDOR



OLA KALA



SABLE

LADY LOUISE (*Graves 1947*). M.L. 44 in. Distinctive in both color and pattern, the large, broad, ruffled standards of colonial buff are roundly domed and firmly held by the very strong midrib. The falls are iridescent white with clear fluted border of colonial buff, widening each side of the orange beard, and blending into the slightly deeper buff of the styles. The fascinating buds are an added attraction with their olive-yellow coloring contrasting strongly with the lime-green midribs, and showing plainly the ruffling of the flowers even in the folded buds. H.M., 1947. Illustrated on page 22. **Each 75c; 3 for \$2.00**

LADY MOHR (*Salbach 1944*). E. 36 in. A remarkable Mohr Iris with large, beautifully rounded flowers. The standards are oyster-shell-white. The falls are frosted chartreuse-yellow with a red-violet area around the beard and radiating out in lines. The petals have some fluting. It is a color combination unknown in other Irises. H.M., 1944; A.M., 1946. Illustrated on page 23. **Each 75c; 3 for \$2.00**

LAND'S END (*Watkins 1956*). M. 38 in. A fragrant true blue with ruffled closed standards and flaring falls that are lightly fluted. The hafts are wide and clean. This rich blue has good branching and is a fine iris for your garden. H.M., 1957. **Each \$3.00**

LA ROSITA (*Hall 1960*). M. 40 in. Soft uniform rose self with large broad petals. The area below the beard of tangerine is paler and almost white in the center. The haft markings are not conspicuous, but give a rosy tan flush near the center of the bloom. H.M., 1961. Illustrated. **Each \$6.00**

'LASSES TAFFY (*Albright 1955*). E.M. 38 in. This is one of the loveliest blends we have seen. It is a heavily ruffled golden taffy with subtle flushes of rose, pink, blue and old gold. H.M., 1954. **Each \$2.00**

LEMON MERINGUE (*Noyd 1957*). M.L. 30 in. A very contrasty lemon with white Iris with laced edges and ruffles. Large white area on the falls and the edges are lemon-yellow. The standards are very stiff but slightly open. The stalk is very sturdy and well branched. Excellent grower. **Each \$1.50**

LILAC LANE (*Whiting 1947*). M. 36 in. Not a pink Iris but a very delicate mauve color of heavy substance. The beard is a very pale yellow. Few modern Iris resemble this in color tone. It is a refined, slightly ruffled bloom of superb form. H.M., 1948; A.M., 1951. **Each \$1.00; 3 for \$2.50**

LINDORA (*Sass 1950*). M. 38 in. A very unusual and distinctive Iris with standards of dark yellow and falls white with a border of dark yellow. It is a flower of rich substance, fine color, large and a good bloomer. **Each \$1.00; 3 for \$2.50**

L. MERTON GAGE (*Lapham 1942*). E.M. 40 in. Light raspberry-pink and cream-yellow. In effect a pink Iris with pale salmon standards and falls of rosaline-pink. The flowers are of medium size, produced in great profusion on tall stems. It is a rampant grower. H.M., 1942. **Each \$1.00; 3 for \$2.50**

LOIS CRAIG (*Craig 1956*). E.M. 36 in. A deep toned vibrant red blend that is a symphony in reds, purples and browns, the bright sun and the late afternoon lights reflect many changing colors making this a difficult Iris to describe. It is greatly admired and a fine Iris. H.M., 1957. **Each \$5.00**

LORD DONGAN (*Smith 1940*). L. 36 in. A striking creation with broad standards of Chinese violet and extra heavy velvety falls of deepest pansy-violet, set off with a very thick intense pale yellow beard. This is an imposing and very beautiful Iris. A.M., 1940. **Each 75c; 3 for \$2.00**

LOS ANGELES (*Mohr-Mitchell 1927*). M. 38 in. An older but very beautiful white and blue plicata that is almost white, the blue stitching appears near the haft. This Iris has won A.M. and is now in the Hall of Fame. **Each 75c; 3 for \$2.00**

LOTHARIO (*Schreiner 1942*). M.L. 38 in. An Iris of great beauty, having light lavender-blue standards and rich velvety purple falls. The standards and falls are without veins or marks. The beard is orange and the flower is lightly frilled. The large flowers are of the type of Amigo and Louise Blake but much taller. H.M. in 1945. **Each 75c; 3 for \$2.00**

LOUISE BLAKE (*Smith 1943*). M. 30 in. Similar to Amigo but slightly smaller. The standards are pale sky-blue with the falls being a velvety blue-purple edged in sky-blue. This is an excellent Iris and is especially fine for foreground planting as it is lively in color and well branched. H.M., 1944; A.M., 1947. **Each \$1.00; 3 for \$2.50**

LOVELY LETTY (*Hall 1960*). M. 32 in. A very brilliant tangerine beard set off this bright violet-blue blossom to make it an iris that is admired by everyone. The falls are flaring and stand almost horizontal. The edges are curled giving it a smart look. H.M., 1961. Illustrated on page 25. **Each \$6.00**

LOVE STORY (*Sapp 1950*). A perky, flaring flamingo-pink of good size and rich in color. The beard is tangerine. It is a good grower and produces an abundance of bloom. It is a well balanced flower growing on tall stems that withstand the wind. H.M., 1950. **Each \$1.00; 3 for \$2.50**

LUCY LEE (*Gibson 1960*). M. 36 in. A plicata that is different. It is a clean sparkling white with bright red-violet stitching and broad petals. The moderate ruffling together with the symmetrical form and large blooms produce an abundance of beautiful flowers with a light yellow beard. H.M., 1961. Illustrated on page 25. **Each \$6.00**

LULA MARGUERITE (*DeForest 1956*). M. 38 in. Iridescent blue blend, haft bright gold leaf, standards and falls bordered gilt. Midribs of standards flushed gold with radiating lines of the same color. H.M., 1959. **Each \$2.50**



LA ROSITA

LUSCIOUS (*Carney 1957*). E. 32 in. The cross of Pink Lace with Gay Orchid produce this bloom of a self of Egyptian buff or a blend of creamy tan and peach pink. The beard is tangerine. H.M., 1957. **Each \$2.50**

LYNN HALL (*Hall 1957*). M. 36 in. Deep and uniform shade of luscious pink that flowers freely and is finely branched. This is one of the best of the deep flamingo-pinks and an Iris that all fanciers will want. H.M., 1957; A.M., 1959. **Each \$3.00**

MAGIC CARPET (*Schreiner 1942*). M.L. 33 in. An outstanding plicata in shades of rose on cream. Standards are creamy amber flushed rose. Falls cream with heavy overlay and sanding of rose, especially in the outer edges. This is one of the largest of all the highly colored plicatas and has fine proportions. **Each 75c; 3 for \$2.00**

MAGIC MOOD (*Branch 1957*). M. 38 in. A beautiful new intense orange self even to the beard. The standards swirl in conical shape and the wide falls are semi-flaring. A cross of Bright Song and New Horizon. H.C., 1956. **Each \$3.00**

MAJORETTE (*Miess 1953*). H.M. 38 in. An unusual Iris of red-violet with a lighter area around the beard. This bicolor is soft and lovely with a richness and quality that is sure to please every Iris grower. H.M., 1954; A.M., 1956. **Each \$1.50**

MARION HAMILTON (*Roberts 1958*). M. 42 in. A wide petaled, heavy substantanced pastel blend of pink and apricot with lemon hafts and a tangerine beard. This well branched Iris is a cross of Gold Ruffles and Pink Formal. **Each \$7.50**

MARION MARLOW (*Benson 1957*). M. 38 in. New snow white with magnolia like quality even to the white beard with a touch of green at the throat. The standards are domed and the falls are semi-flaring. The wide petals are nicely ruffled. H.M., 1957. **Each \$8.00**

MARY RANDALL (*Fay 1951*). M. 36 in. This Dykes winner in 1954, a deep rose-pink self, with a bright tangerine-red beard, is a new color in Iris. For several seasons this has been the most sought after color in an Iris. The flowers are large and have a very thick petal that is seen in very few Iris. The haft is very wide, free from markings and the form is near perfection. It produces wonderful seedlings. Dykes Medal 1954. "Iris of the Year" in 1961. **Each \$1.50**

MASTER CHARLES (*Williamson 1943*). M. 38 in. A rich glowing mulberry Iris with a definite charm and flare to the form. The standards are true purple with an overlaying black sheen blending to madder-brown at the base. The falls are rich purple overlaid velvety black blending to madder-brown at the haft. The beard is mulberry-purple tipped brown. **Each 75c; 3 for \$2.00**

MATTERHORN (*Sass 1938*). E.M. 38 in. Pure white with no other markings, well rounded flowers with sparkling sheen and firm substance together with broad flaring falls and excellent branching make this variety one of the finest whites. White beard. H.M. in 1938; A.M. in 1940. **Each 75c; 3 for \$2.00**

MATTIE GATES (*Sass 1946*). M.L. 38 in. Standards are of bright, cool yellow, lemon tinted, with falls bright gold banded on the crisp white heart of the falls. The flowers seem wax-like with a prominent sheen and finish. For beauty and symmetry of color this Iris can scarcely be excelled. H.M., 1946. **Each 75c; 3 for \$2.00**

MAXWELTON (*Norton 1957*). M. 38 in. A blend of tan and gold with a deep orange beard. Haft is highly lighted with gold, standards a golden tan and the falls a bright metallic gold. This is a grand Iris that will withstand rain and bright sun. Described by the introducer as one of Mr. Norton's best seedlings. H.M., 1952. **Each \$1.00; 3 for \$2.50**

MAY HALL (*Hall 1954*). M. 36 in. Mr. Hall states that in his opinion this is the best flamingo-pink that he has ever produced. Named after his wife, it is a clear, clean and bright shade of pink which everyone expects of a flower of this hue. The branching is excellent and the blossoms are well spaced, making this a flower to treasure. If you want a true pink we suggest this Iris. H.M., 1954; A.M., 1956. "Iris of the Year" in 1961. **Each \$2.00**



LOVELY LETTY



LUCY LEE



MAZATLAN

MAY SKIES (*Sass 1955*). M.L. 38 in. A striking, stunning and different Iris that has a snow-white ground washed vivid violet. It is an excellent bloomer and its well branched stalks have many buds. This Iris has attracted attention in every garden and you will enjoy it. **Each \$3.50**

MAYTIME (*Whiting 1950*). M.L. 40 in. A handsomely formed full flower of bright orchid-pink. It is a near amoena as there is a definite contrast in the color of the standards and the falls. Beyond a doubt it is one of Mrs. Whiting's best introductions. H.M., 1950; A.M., 1953. **Each \$1.00; 3 for \$2.50**

MAZATLAN (*Hall 1959*). M. 33 in. Named for the exciting fishing resort on the West Coast of Mexico this outstanding Iris has standards of near snow-white, flushed amber at the base. The falls have a white ground and blend into blue beyond the center. The beard is red-orange on an amber ground. The blooms are frilled and shirred at the margins. Illustrated. **Each \$5.00**

MELANIE (*Hill 1941*). M. 44 in. A splendid light new orchid-pink, is very close to a true pink, has nicely ruffled flowers and fine tall stalks with good branching. This is a fine Iris to plant in clumps as it has excellent garden value. **Each 75c; 3 for \$2.00**

MELODRAMA (*Cook 1956*). M.L. 40 in. A striking two-tone of pale blue-violet standards and deeper blue-violet falls with broad petals, it is a rounded and full bloom of fine form. This is a "showy" Iris and always attracts a great deal of attention to a garden. We recommend it. H.M., 1956; A.M., 1958. Runner up Dykes Medal 1961. **Each \$6.00**

MELODY LANE (*Hall 1949*). E. 36 in. A most attractive and new glistening golden apricot as a result of crossing two flamingo-pinks. It is slightly ruffled with very large flowers set off by a heavy brilliant tangerine beard. It blooms early and will be admired in your garden. H.M., 1950; A.M., 1952. Illustrated on page 28. **Each \$1.00; 3 for \$2.50**

MEMORIES (*Sass 1953*). M. 36 in. This lovely new pink from the Sass gardens is fulfilling its earlier promise of being sensational. The rich medium pink is brightened by a full pink beard. The flowers are large, with broad, heavy substantiated petals and has excellent form. It is one of the best of the new improved pinks. **Each \$3.00**

MEMPHIS BELLE (*Pierce 1952*). E.M. 36 in. Tall, well branched raspberry rose with a bright orange beard. On the order of Fantasy but grows taller and brighter. Very showy. **Each \$2.00**

MEXICO (*Kleinsorge 1943*). V.L. 38 in. A blended bicolor of buff golden standards and broad plush-like falls of glowing red-brown, bordered and blended golden buff. Falls slightly crinkled and waved at the edges. This is a very gay and colorful Iris and will give life to your garden. H.M. in 1944. **Each 75c; 3 for \$2.00**

MINUET (*Kleinsorge 1949*). M. 40 in. A heavily ruffled and fluted blend, predominantly old gold in color but with falls of delicate lavender-blue bordered with old gold. The finely netted haft is soft brown, the beard is very rich orange. The parentage is Chamois and Cascade Splendor, and the form of Minuet closely resembles the latter parent. **Each \$1.00; 3 for \$2.50**

MME. LOUIS AUREAU (*Cayeux 1934*). M. 34 in. A French importation that is both unique and beautiful. Standards are silvery white, heavily overlaid with a rose-heliotrope; falls are slightly deeper and heavily sanded and stitched with deeper heliotrope. A.M. in 1939. **Each 75c; 3 for \$2.00**

MOHAVE GOLD (*Sass 1955*). M.L. 40 in. Very large deep orangy yellow flowers with a velvety finish and a deep orange beard. This showy new beauty has fine branching and good substance. **Each \$3.00**

MOONLIT SEA (*Sass 1943*). M.L. 36 in. This Iris is a real novelty. It is a rich indigo-blue with a solid golden heart. The falls are actually white, but are overlaid deep blue towards the center. The haft, however, is solid yellow, as is the beard. H.M., 1943. **Each 75c; 3 for \$2.00**

MOULIN ROUGE (*Tompkins 1954*). M.L. 38 in. A magnificent velvety deep red robed in the richness of regal purple showing throughout. The blooms are large, the form excellent. H.M., 1954. **Each \$1.00**

MT. HERMON (*Lowry 1945*). M. 42 in. One of the very best of the whites, this cool, thick textured flower has ruffled closed cupped standards that are edged with silver. The falls are semi-flaring with no visible markings around the pale lemon-yellow beard. This fragrant Iris withstands wind and rain. H.C. in 1944; H.M. in 1945. **Each \$1.00; 3 for \$2.50**

MOUNT MAZAMA (*Bailey 1956*). E. 40 in. A huge stunning shade of persian rose purple. This Iris, a cousin of Elmoehr is considered by many to be even more attractive than Elmoehr. A fine Iris. **Each \$2.50**

MULBERRY ROSE (*Schreiner 1941*). M. 40 in. An Iris so well named it hardly needs to be described. Flowers of deep pinkish mulberry, strongly shaded to brown, growing on tall, well branched stems that are a joy to behold. A bronze beard sets this jewel off and in the garden it is outstanding. H.M., 1943; A.M., 1944. **Each 75c; 3 for \$2.00**

MY HAPPINESS (*Sass 1956*). M. 38 in. A color break that you have been waiting for—A blue with a tangerine beard. The blue is of a medium hue and the blooms of medium size on tall stalks. H.M., 1957. **Each \$5.00**

MY HONEYCOMB (*Gibson 1959*). M. 36 in. Blended plicata of molasses and honey embracing the quality of Tahola. It is tall with excellent branching, and a flashing of colors seldom seen in a plicata. Its true rich colors will be admired in your garden. H.M., 1960. Illustrated. **Each \$5.00**

MYSTIC MELODY (*Stevens 1951*). M.L. 39 in. A glamorous Iris with enameled-like butter-yellow falls and shimmering silken cream standards. The sun drenched falls and the luminous, shimmering cream of the silken, moonlit standards produce a lovely color harmony, which together with splendid form and growing habits make this an Iris that is to be desired. **Each \$1.00; 3 for \$2.50**

NATIVE DANCER (*Fay 1954*). M. 36 in. A peach pink with a beard of bright tangerine. The flowers are large with wide clean hafts, semi-flaring falls and closed standards. H.M., 1955; A.M., 1957. **Each \$1.50**

NED LEFEVRE (*Lapham 1952*). Standards of coppery salmon and falls deep pinkish orange. The beard is a rich orange. This highly colored blend is a fine Iris, the plant is huge, tall, well branched, and makes a wonderful garden clump. **Each 75c; 3 for \$2.00**

NEW HOPE (*DeForest 1950*). M. 40 in. A plicata with a ground color of white and both standards and falls heavily bordered with violet-blue. This popular Iris with its clear markings and crisp ruffled petals has a heavy substance with blooms beautifully poised on tall, well branched stalks. A superior Iris. H.M., 1951. **Each 75c; 3 for \$2.00**

NEW SNOW (*Fay 1946*). M.L. 38 in. This is the world's best white Iris. It is as pure in color as freshly fallen snow—the only color it has is a full bright yellow beard that emphasizes the purity of the bloom. The flowers are large and ruffled with no venations. The stalks are tall and sturdy, supporting these fine flaring flowers. H.M. in 1946, and A.M. in 1948. **Each \$1.00; 3 for \$2.50**

NOMOHR (*Gibson 1955*). M.L. 40 in. An odd shade of "bamboo-cream" or wax-yellow. It is from a cross of Snow Flurry and Elmoehr; however, the very large blooms show their onco parentage. The substance is thick and heavy and the large flowers are beautifully formed. H.M., 1956. Illustrated on page 28. **Each \$2.00**

NORTHWESTERN (*Cook 1951*). M.L. 38 in. Magnificent new royal purple—a pure self color throughout, even to the haft and beard. The large flowers are beautifully arched with well domed standards and wide falls. It is a strong grower. H.M., 1951; A.M., 1953. **Each \$1.00**



MY HONEYCOMB



MELODY LANE

NUEVO LAREDO (*Kleinsorge 1956*). M. 34 in. A coppery tan with suffusions of violet and brown. The blooms are large in size and the petals waved and curled. It is a very vigorous grower with tall stems and ideal branching. Makes an excellent plant for the background. **Each \$1.50**

OLA KALA (*Sass 1943*). M. 38 in. Very brilliant flower of orange-yellow with closed standards and semi-flaring falls. The flowers are medium to large and the depth of color in addition to the heavy ruffling is something that we have not seen in any other Iris. This is one Iris that you must have. H.M., 1943; A.M., 1945; Dykes Medal in 1948. Now in the Hall of Fame. Illustrated on page 23. **Each 75c; 3 for \$2.00**

OPAL CLOUD (*Kleinsorge 1949*). M. 42 in. A very distinctive Iris in that it is a harmony of pearl and opal and soft rose with coppery shading near the border of the falls. The coppery suffusion is present near the hafts and the crests are copper colored. It is a huge blend of pinkish opalescent tints with the over-all effect a sort of terra-cotta-pink with violet suffusions. **Each \$1.00; 3 for \$2.50**

ORANGE BANNER (*Walters 1955*). M.L. 34 in. A beautiful and brilliant orange-yellow with a heavy beard that is slightly deeper in shade than the rest of the flower. The blooms are very large and the petals are broad and well formed. H.M., 1955. **Each \$2.00**

ORCHID RUFFLES (*Schreiner 1954*). E.M. 33 in. A delicate orchid color with a charming laced edge, a hue that has been sought after in other flowers but neglected among the Iris in the pursuit of true blues and pinks. The lacy ruffling and shimmering texture gives this self-lavender a charm of its own. This is an Iris that will appeal to the discriminating fancier. **Each \$1.50**

ORELIO (*DeForest 1947*). M.L. 35 in. A brilliant bright flaring flower of red-brown with more red than brown. The gold lines at the haft reflect in a glow in the center of the flower. This is a cross between Casa Morena and Garden Flame. H.M., 1948. Illustrated on page 29. **Each \$1.00; 3 for \$2.50**

ORIENTAL PEARL (*Lyon 1956*). M. 40 in. Light medium Oriental pink flushed coral. Deep orange beard. Form is flaring with the falls well rounded. Fine substance and branching. H.M., 1957. **Each \$4.00**

PACEMAKER (*Lapham 1950*). E.M. 36 in. The best red Iris that we know of. The color is uniform in the standards and falls without veins on the haft. It is on the orange rather than on the purple or wine side. It is offset with a rich bronzy gold beard. H.M., 1950. **Each \$1.00; 3 for \$2.50**

PAGAN ROYAL (*Douglas 1951*). M. 38 in. Rich glowing red violet best described as big and glowing. The standards are broad and domed; the flaring falls are large and well rounded. A fine Iris. H.M., 1952. **Each \$2.50**

PALOMINO (*Hall 1952*). E.M. 36 in. Falls of very pale ivory with an amber-copper shoulder, and thin band all the way around. There is a suggestion of pink in the standards. The beard is bright and brilliant. For size, substance and branching, and truly marvelous color this is supreme. H.M., 1952. Illustrated on page 29. **Each \$1.00**

PARADISE ISLE (*Kleinsorge 1959*). M. 36 in. A harmony of blended rose and gold combined to create a lively and lovely Iris. The standards are rose, the falls are the same but the entire haft, style arms and bead are brilliant gold. It is a seedling of Surprise Party. **Each \$7.50**

PARADISE PINK (*Lapham 1950*). L. 33 in. A fine clear flamingo-pink with well formed blooms and a red beard. The petals are broad and the flaring form has a charm of its own. This Iris is being used a great deal in hybridizing. A.M., 1952. **Each \$1.00; 3 for \$2.50**

PARTY DRESS (*Muhlestein 1951*). M.L. 34 in. Charm, personality and quality all wrapped up in one ruffled pink. Party Dress is well named and will appeal to those who like a ruffled, quality Iris that is a true pink with a contrasting tangerine-red beard. A very lovely Iris. H.M., 1951; A.M., 1954. **Each \$1.00; 3 for \$2.50**



NOMOHR

PATRICE (*DeForest 1945*). M. 40 in. Standards of light cream flushed pale rosy lavender; falls sparkling white brushed bright gold across the haft which is speckled rose-brown. This fine new plicata is tall, stately and has all the good features of a good Iris. H.M., 1946. **Each 75c; 3 for \$2.00**

PATRICIAN (*H. Hall 1953*). M. 36 in. Pure white of excellent flaring form with a decidedly broad overlay of barium-yellow on each side of the full yellow beard. The standards are highly and firmly domed with a smoothly finished texture. The falls are flaring. This fine new creation is an excellent Iris. Illustrated on page 19. **Each \$2.00**

PHOEBUS APOLLO (*White 1954*). M. 38 in. Said to be one of the deepest, brightest and richest of the yellows. The coloring is intense and clear, the flowers ruffled and semi-flaring. A real beauty. H.M., 1955. **Each \$1.50**

PICTURE BOUQUET (*Brown 1956*). E.M. 36 in. A lovely pink self that is nicely ruffled and laced, set off by a beautiful coral beard. The blooms are of medium size, lending themselves for use in arrangements. **Each \$2.50**

PIERRE MENARD (*Faught 1948*). L. 38 in. Hyacinth-blue with a beard of canary-yellow. This late blooming Iris has a flaring form, large with broad segments. The stalk is strong with equally spaced short branches that allow three flowers to be displayed at one time with no crowding. H.M., 1948; A.M., 1950. **Each 75c; 3 for \$2.00**

PINAFORE LASS (*Cook 1951*). M. 36 in. A cross of Snow Flurry and White Wedgewood. It is a broad and heavy ruffled cornflower-blue with a large splash of snowy white in the center of the fall. The general effect is that of a Japanese Iris. **Each \$1.00; 3 for \$2.50**

PINK CAMEO (*Fay 1946*). E.M. 36 in. Regardless of price this is one of the most outstanding of the "flamingo-pinks" that has been introduced. It is a pure fresh pink with pointed buds much deeper in color than the flower and has a beautiful tangerine beard. The flowers are slightly flared and well spaced on the stems. "Dollar for dollar" this is as good a "flamingo-pink" as there is on the market. Illustrated on page 22. **Each 75c; 3 for \$2.00**

PINK CHIMES (*Hall 1957*). E.M. 34 in. Considered by many to be one of the pinkest of the Hall pinks this fine Iris is about the same in size as Pink Sensation but is deeper in color, smoother in finish, with a very smooth gold overlay near the haft; bright red beard. H.M., 1957. **Each \$2.00**

PINK FORMAL (*Muhlestein 1949*). E.M. 38 in. A very large and very deep pink on the salmon side with a fine intense red-tangerine beard. Extra heavy substance that holds well in the hottest sun. This Iris is one of the most discussed plants and is conceded to be sensational. H.C., 1947; H.M., 1951. **Each \$1.00; 3 for \$2.50**

PINK LACE (*Sass 1947*). M. 36 in. Lightly ruffled flowers of rose-lane-pink, flushed at the heart of the bloom with a distinct tangerine beard. The blooms are larger than Spindrift and show pink buds and clear pink in both standards and falls. **Each 75c; 3 for \$2.00**

PINK POMP (*Madsen 1956*). M.L. 34 in. Clear medium pink with fine form, finish and well placed blooms. A cross of Pink Formal and Enchanted Pink that retains the best qualities of both parents. H.C., 1955. **Each \$5.00**

PINK REFLECTION (*Cook 1942*). L. 36 in. A chamois-skin-pink blend of great individuality and charm. The fine clean cut flowers are of flaring form, good size and substance. The blooms have a sort of fleeting buff undertone. It blooms late with exquisite coloring. H.M., 1942; A.M., 1944. **Each 75c; 3 for \$2.00**

PINK SENSATION (*Hall 1948*). E. 33 in. A true pink, delicate in tone, with a delightful tangerine beard. The blooms are large, full and rounded in form, with laciniated petal edges. This Iris blooms very early in our gardens and is one of the truest pinks we have seen. H.M. in 1950, and A.M. in 1952. **Each \$1.00**



ORELIO



PALOMINO

PINNACLE (*Stevens 1949*). M. 38 in. The standards are absolutely clear white and the falls are primrose-yellow. The fresh and lovely combination of colors have blooms that are wax-like and are beautifully molded. The growing habits are good, the branching excellent and the color is outstanding. Definitely a new "break" in color combination. H.M. in 1949. Illustrated. **Each \$1.00; 3 for \$2.50**

POLAR CAP (*Stevens 1956*). M. 36 in. New and beautiful combination of snowy standards and pale blue falls. The delicate lavender blue falls afford a clean shimmering contrast to the frost carved standards. This New Zealand introduction possesses ideal form and good branching. H.M., 1956. **Each \$2.50**

PORT WINE (*Sass 1950*). M. 37 in. A new plicata that is distinct and most pleasing in the garden. There is a decided contrast in the deeply colored standards and the same rich dark purple falls heavily bordered on white. The color combination is both striking and beautiful. H.M., 1950; A.M., 1953. **Each \$1.00; 3 for \$2.50**

PRAIRIE JEWEL (*Sass 1953*). M.L. 38 in. A new Iris color with shell-pink standards and dahlia-red falls. The beard is red. The large enamel finish on the flowers makes a jewel-like gleam that will attract attention at once. H.M., 1953. **Each \$1.50**

PRAIRIE SUNSET (*Sass 1939*). M.L. 36 in. A blending of peach, apricot, rose, copper and gold colors like a beautiful sunset. It is a magnificent Iris and well named, as the combination reminds one of a late glowing sunset with a glow that makes it rich and bright. One Iris judge says: "This is the finest color I have ever seen in an Iris." H.M., 1937; A.M., 1941; Dykes Medal, 1945. **Each 75c; 3 for \$2.00**

PRECIOUS CARGO (*Schmelzer 1957*). M.L. 36 in. Lightly ruffled pearly rose-pink blend in pastel tones. The large blooms have closed standards and semi-flaring falls. The substance is heavy and the flowers placed well on tall stalks. **Each \$3.50**

PRETTY GAY (*Plough 1957*). M.L. 34 in. Pure snow white with a startling fiery red beard. The petals are wide and the blooms heavily substantiated, with no haft markings to mar its chaste beauty. A vigorous grower. H.M., 1957. **Each \$3.00**

PRETTY QUADROON (*Kleinsorge 1948*). M. 34 in. Described by the introducer as a smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold as an undertone, and a brown beard. The blooms are of excellent form with wide hafts, spreading falls and large, closed standards. The flowers are very much "alive" and unusual. H.M. in 1948 and A.M. in 1950. Illustrated. **Each \$1.00; 3 for \$2.00**

PRINCE OF MONACO (*Kleinsorge 1956*). M. 42 in. A regal flower in two shades of purple, heavily suffused brown on the haft and sporting a rich yellow beard. The standards are brilliant violet-blue, with the crinkled appearance of a Poppy petal. The broad falls flare out widely and are waved at the edges, a lustrous deep violet-purple which has the appearance of heavy velvet. A gem for your garden. **Each \$1.50**

PRIVATEER (*Tompkins 1954*). E.M. 34 in. Very rich brown-toned red with flaring petals and a rich velvety non-burning finish. H.M., 1954. **Each \$1.00**

PROSPECTOR (*Kleinsorge 1950*). M. 36 in. Deep golden yellow that is almost orange, with falls that have a splash of clean ivory-white. These fine large flowers are produced abundantly, and are well formed with wide flaring falls and closed standards. It has been said that among the yellows of this type Prospector has no equal. H.M., 1951; A.M., 1953. **Each 75c; 3 for \$2.00**

PURISSAMOHR (*Weidner 1952*). M.L. 40 in. A pure white onco hybrid that has been described as something new and sensational in the Iris world. The giant flowers are very heavy substantiated with closed domed standards, and very broad flaring falls. There are no haft markings on the delightfully ruffled blooms to detract from the clear purity of color. The beard is a golden tan terminating in a point. H.C. and H.M., 1952. **Each \$1.00; 3 for \$2.50**

QUADRILLE (*Beattie 1957*). E.M.L. 38 in. Beautiful large carmine-red of excellent quality. The beard is a deep yellow. The flowers have fine form and are well displayed on widely branched stalks. This is new blood for the reds. **Each \$3.50**



PINNACLE



PRETTY QUADROON

QUECHEE (*Knowlton 1950*). M. 36 in. A handsome, pert garnet-red Iris with cupped standards and flaring rounded falls. The bronze beard is thick and heavy. Not only is this one of the reddest and easiest to grow with an airy grace, it also is brilliant in the garden. H.M., 1950. **Each \$1.00; 3 for \$2.50**

QUEEN'S LACE (*Muhlestein 1955*). M.L. 34 in. A supremely graceful Iris that is very heavily crinkled and ruffled. It is creamy white in color with the edges of the petals, the haft and the beard tinted light yellow. So intense is the lacing that the flowers at times have difficulty in opening. H.M., 1955; A.M., 1957. **Each \$2.50**

QUEEN'S TASTE (*Douglas 1952*). M. 38 in. The taffeta standards are predominantly a shimmering lavender-pink and the velvety falls a glowing blended red. This Iris exhibits a subtle blend of color, with substance, form, branching and vigor leaving nothing to be desired. H.M., 1953. **Each \$2.50**

RADIATION (*Hall 1948*). E.M. 33 in. Beautiful orchid-pink with falls and standards of the same color. The blooms are large with a deep tangerine beard and a burnt orange glow at the heart. The standards are domed and the falls are semi-flaring and wide. One of Hall's best. H.M., 1948; A.M., 1950. Illustrated. **Each 75c; 3 for \$2.00**

REAL GOLD (*Austin 1951*). E.M. 30 in. Glistening golden buff with falls slightly darker colored and veined soft brown. The beard is a lovely golden bronze. This is a different and exciting oncobred. **Each \$1.75**

RED TORCH (*Sass 1947*). M. 35 in. The standards are pure gold leaf, not yellow, with falls of brilliant glowing red. It is a very brilliant and richly colored variegata with flowers of moderate size and a smooth velvety finish with no markings to detract from the purity of the color. H.C., 1944; H.M., 1947. **Each 75c; 3 for \$2.00**

REGINA MARIA (*Hinkle 1955*). M. 36 in. Medium or a powder blue but on the bright side, this flaring beauty is smooth and well formed ranking with the best of those that might be called a "perfect Iris." H.M., 1955; A.M., 1957. **Each \$3.50**

REHOBETH (*DeForest 1953*). M. 36 in. The palest sky-blue with a satiny finish so precise in its sculptured beauty it seems wrought from porcelain. The large blooms often measure 7 inches and more and are placed on strong, sturdy stalks. This is one of the finest Iris to be introduced in recent years and is one that will remain at the top of the list for years to come. H.M., 1954; A.M., 1956. Illustrated on page 33. **Each \$1.00**

RELENTLESS (*Cook 1948*). M.L. 38 in. A deep solid red, rich and brilliant. The medium sized flowers are of good substance, fine texture, and the Iris has excellent growing habits. It does not fade in the sun and is hardy and vigorous. A wonderful red Iris. H.M., 1950. **Each \$1.50**

REVEL (*Sass 1956*). M. 36 in. From the famous Sass gardens comes this trim white Iris with a beard that is flame red. This Iris is distinctive and always causes a great deal of comment in every garden. The blooms are medium to large but the beard sets off the blossoms as few beards do. **Each \$5.00**

ROMANESQUE (*Hall 1960*). M. 36 in. Best described as a large deep mulberry flower on the order of Elmoehr but on the "rosy" side. The beard tends to be on the reddish side and is rather light. The beautiful flowers are wavy and ruffled, the stalks tall and stiff and the branching good. H.M., 1961. Illustrated on page 32. **Each \$10.00**

ROSE AMETHYST (*Kleinsorge 1957*). Plumb colored flowers with a rosy glow and soft brown hafts. This uniquely colored bloom is very large and perfectly formed. This Iris is not noted for a flashy color but for its richness and regal beauty. **Each \$1.50**

ROSE GARLAND (*Willis 1954*). M. 40 in. A large light rose with light red undertones shimmering through the flower in certain lights. A beautiful Iris. **Each \$2.50**



RADIATION



VIOLET HARMONY

ROSE SPLENDOR (*Kleinsorge 1947*). M. 36 in. This Iris is coppery rose in color but gives a deep pink effect in the garden. A self except for the deeper venations and bronzy flush on the hafts. The beard is a rich orange that sets the bloom off and makes it very distinctive. H.M., 1948. Illustrated on page 23.

Each 75c; 3 for \$2.00

ROYAL SCOT (*Hall 1944*). M. 36 in. A large burgundy-red trimmed plicata that from a distance appears to be red. It is a vigorous grower of fine form, substance, and blooms freely. This is an outstanding plicata. Winner of H.M. in 1943.

Each 75c; 3 for \$2.00



ROMANESQUE

ROYAL SOVEREIGN (*Stevens 1951*). M.L. 38 in. A brilliant golden orange with an overlay of metallic bronze. Much the same color as Rocket but larger and it does not burn in the sun. H.M., 1953.

Each \$1.00

ROYALTY VELVET (*Noyd 1958*). M.L. 32 in. Velvety self of dark red wine and a brown beard. The color is smooth with no venations and the standards are closed and falls have a tendency to flare. H.M., 1961.

Each \$3.50

ROYAL VIOLET (*Riddle 1959*). M. 40 in. A difficult Iris to illustrate as a picture cannot bring out the large size and all around majesty of this velvety blue Iris. An unusual beard of light blue to almost white. The petals are very wide and flaring and in most gardens the tall stems cause this Iris to tower over all others. Use in the background. H.M., 1959. Illustrated on page 33.

Each \$7.50

RUBIANT (*Whiting 1942*). M. 36 in. Standards of pure pansy-purple and falls that are deeper purple of velvety texture edged with a border of pansy-purple. The standards are closely domed and the falls are flaring and ruffled. A gold patterned haft gives this distinctive Iris the appearance of a big purple Pansy.

Each 75c; 3 for \$2.00

RUFFLED ELEGANCE (*White 1955*). M.L. 38 in. Fine bi-colored violet, margins of the standards and of the falls slightly darker. This charming flower shows some yellow inside the bloom and also in the beard.

Each \$5.00

RUFFLED ORGANDY (*Brenan 1953*). L. 42 in. Ruffled translucent creamy ground, all petals bordered with edge of buff. Good substance, the blooms are ruffled and well branched stalks carry up to 23 buds insuring an extra long season of good bloom. H.C., 1952; H.M., 1953; A.M., 1955.

Each \$1.00

RUTH (*Innes 1950*). M. 38 in. A fine two-toned yellow; a cross of Ola Kala and Gold Ruffles. It is as deep in color as Ola Kala with domed standards and ruffled crimped edges. The falls are broad and flaring, center of the falls is deep cream color with deep yellow crinkled edges. The flowers are large, the stalks strong and the flower itself very fine. H.M., 1951.

Each \$1.00; 3 for \$2.50

RUTH COUFFER (*Craig 1956*). E.M. 36 in. This very deep and vibrant red is a cross of Savage and Cordovan and is described by the introducer as a "giant flower of heaviest substance and form." It is rich and compelling and a red that reminds one of Bang.

Each \$5.00

RUTH POLLOCK (*Sass 1939*). M.L. 36 in. A rose and yellow plicata with the background of soft yellow and the plicata markings of deep rose. The flower is near perfection in all details, soft and smooth and beautifully marked. There is nothing finer in plicatas. H.M., 1939; A.M., 1941.

Each 75c; 3 for \$2.00

SABLE (*Cook 1938*). M. 36 in. Deep blue-black-violet, a rich color with a blue beard. It can be classed as almost a black as it is very intense in color, has a beautiful sheen and is clear in color. It has all the qualities that a good Iris should have, large size, tall, well formed stalks, and flowers of good substance. H.M., 1937; A.M., 1940. Illustrated on page 23.

Each 75c; 3 for \$2.00

SABLE NIGHT (*Cook 1952*). M. 36 in. A rich black-violet with a scarlet undertone. The uniformity of coloring, coupled with a harmonious dark brown beard, makes this one of the most sensational of all the new dark Iris. The flowers are large and full petaled and with very heavy substance and a smooth finish. A.M., 1954; Dykes Medal, 1955. "Iris of the Year" in 1961. Illustrated on page 34.

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Bang. Bold red.
Beauchatcher. Delicate pink.
Beechleaf. Ruffled brown.
Big Game. Deep violet.
Big Ute. Good red.
Biscay Bay. Light blue
*Blumohr. Lavender blue.
Bolero. Glistening copper.
Briar Rose. Raspberry.
*Cahokia. Butterfly blue.
Campfire Glow. Ruby red.

Cascadian. Ruffled white.
*Cathedral Bells. Flamingo pink.
Centennial Queen. Watermelon pink.
Convention Queen. Pink peach.
Crispette. Orchid pink.
Dark Chocolate. Dark brown.
*Deep Black. Black violet.
Dreamy. Enormous white.
Fabiola. Grape purple.
Fancyancy. Lilac amethyst.
Father Rigney. Dark violet.

*First Violet. Light violet.
Flamingo Bay. Flamingo pink.
Foxfire. Deep gold.
Front Page. Red gold.
Full Measure. Orange yellow.
Full Reward. Deep gold.
Garden Glory. Bordeaux red.
Gay Paree. Green & white.
Gene Wild. Wine rose.
Golden Splendor. Bright yellow.
Halolight. Apricot buff.
Happy Meeting. Violet plicata.

*Ivory Supreme—Pale ivory.
*June Meredith. Flamingo pink.
Kiki. Giant blue.
Lady Ilse. Powder blue.
Lemon Meringue. Lemon & white.
Love Story. Flamingo pink.
Majorette. Red violet.
Memphis Belle. Raspberry rose.
*Nomohr. Wax yellow.
Orange Banner. Orange.
*Patrician. Flaring white.
*Wide World. Blue white bicolor.

Offer No. 2 COLORAMA COLLECTION (See pages 19 and 20)

8 PLANTS FOR \$5.00, Postpaid and Labeled—18 PLANTS FOR \$10.00, Postpaid and Labeled

Choose From These Varieties

*Accent. Red & yellow.
Anna Williamson. Pink blend.
*Argus Pheasant. Golden brown.
Bellerive. Rich cream.
*Black Hills. Blue black.
Bold Copper. Copper tan.
Burgandy Rose. Rose amethyst.
Carnival Parade. Rose plicata.
Cinnamon Toast. Red cream plicata.
Cloud Cap. Flamingo pink.
Coral Mist. Corinthian pink.
Dawn Reflection. Ivory plicata.
Dreamland. Hollyhock red.
*Elmohr. Mulberry.

Fall Days. Copper red.
Forest Aflame. Bronze brown.
*Francis Kent. Chartreuse cream.
Frosty Moon. Frosty white.
Garnet Glow. Garnet red.
Gaylord. Violet white.
Golden Crown. Gold & maroon.
Golden Ruffles. Solid gold.
Harvest Splendor. Gold apricot.
Helen McKenzie. Pure white.
Indiana Night. Midnight blue.
June Bride. Apricot pink.
Lilac Lane. Mauve.
L. Merton Gage. Pink cream.

Love Story. Flamingo pink.
Maytime. Orchid pink.
Minuet. Blue & gold.
Mt. Hermon. Good white.
New Snow. Snow white.
Opal Cloud. Pearl & Opal.
Pacemaker. Uniform red.
Party Dress. Ruffled pink.
*Pinnacle. Yellow & White.
*Pretty Quadroon. Copper brown.
Purissamohr. Onco hybrid.
*Rehoboth. Pale sky blue.
Ruffled Organdy. Ruffled cream.
*Sable Night. Rich black.

Saluskin. Salmon pink.
Savage. Vivid red.
Show Girl. Blush rose.
Song of Songs. Yellow & white.
Spotlight. Orange yellow.
*Storm Warning. Near black.
Sunray. Ruffled yellow.
Surprise Party. Lavender apricot.
Temple Bells. Apricot yellow.
Tobacco Road. Tobacco brown.
Tournament Queen. Fuchsia.
*Truly Yours. Yellow white.
White Ruffles. Ruffled white.
Witch Doctor. Gray-lavender.

Offer No. 3 MASTERPIECE COLLECTION (See pages 21 and 22)

8 PLANTS FOR \$5.00, Postpaid and Labeled—18 PLANTS FOR \$10.00, Postpaid and Labeled

Choose From These Varieties

Alline Rogers. Pink & rose.
Annette. Deep rose.
*Ballet Dancer. Golden apricot.
Black Castle. Near black.
Black Mischief. Deep black.
Bright Contrast. Petunia plicata.
Carlsbad Caverns. Lemon gold.
*Casa Morena. Good brown.
*Cherie. Flamingo pink.
Chivalry. Metallic blue.
*Cliffs of Dover. Ruffled white.
Constant Comment. Apricot pink.
Cornflower. Bluest blue.
Dolly Varden. Flamingo pink.

*Ebony Echo. Carmine red.
Evelyn Bye. Fine blend.
Far Hills. Orchid pink.
Frances Craig. Lavender blue.
Garden Gold. Chrome gold.
Gay Head. Yellow & red.
Ginger. Spicy blend.
Golden Plover. Bright tan.
*Golden Sunshine. Soft yellow.
*Helen Collingwood. Purple white.
*Inca Chief. Golden bronze.
*Jane Phillips. Light blue.
Lady Albright. Copper lavender.
Lindora. Yellow & white.

Louise Blake. Blue & purple.
Maxwelton. Golden tan.
*Melody Lane. Gold apricot.
Moulin Rouge. Deep red.
Mystic Melody. Cream & yellow.
Northwestern. Royal purple.
*Orelia. Red brown.
Paradise Pink. Flamingo pink.
Pink Formal. Salmon pink.
Port Wine. Purple-white plicata.
Privateer. Brown toned red.
Queechee. Garnet red.
Royal Sovereign. Copper rose.
Ruth. Two tone gold.

Salamonie. Light pink.
San Antone. Ruffled tan.
Sheriffa. Metallic violet.
*Solid Gold. Deep gold.
Spanish Fandango. Copper yellow.
Spring Romance. Cream & white.
Summit. Yellow & white.
Sunset Blaze. Gold & Salmon.
Technicolor. Ruby red.
Thotmese III. Golden tan.
*Top Flight. Deep apricot.
Tranquility. Milk white.
*Violet Harmony. Violet.
Wide Awake. Buff pink.

Offer No. 4 BARGAIN LANDSCAPE COLLECTION (See pages 23 and 24)

8 PLANTS FOR \$3.50, Postpaid and Labeled—18 PLANTS FOR \$6.95, Postpaid and Labeled

Choose From These Varieties

Afar. Sherbet pink.
*Amandine. Cream.
Arctic. Cream.
Azure Skies. Azure blue.
Barbara Luddy. Shell pink.
Big Time. Large red.
Black Diamond. Ebony black.
*Blue Rhythm. Cornflower blue.
Blue Valley. Fluted blue.
Caroline Burr. Cool ivory.
Chantilly. Orchid pink.
Cloud Castle. Wisteria blue.
Danube Wave. Marine blue.
Desert Song. Clear yellow.

Ebony Queen. Carmine red.
El Morocco. Opal pink.
Elsa Sass. Lemon yellow.
Fairy Lustre. Primrose gold.
Frosty Blue. Cool blue.
Gay Border. Red-white plicata.
Glad Tidings. Taffy yellow.
Great Lakes. Medium blue.
Gypsy Rose. Tapestry rose.
Heather Rose. Orchid pink.
Helen McGregor. Ruffled blue.
Hi-Time. Golden apricot.
Honor Bright. Yellow plicata.
Jasmine. Fine yellow.

Joyance. Cream.
*Lady Louise. Buff white.
Lord Dongan. Pansy violet.
Lothario. Lavender purple.
Master Charles. Mulberry.
Mattie Gates. Lemon yellow.
Mme. L. Aureau. White-rose.
Mulberry Rose. Pink mulberry.
Patrice. Cream plicata.
*Pink Cameo. Flamingo pink.
Pink Reflection. Chamois pink.
Prospector. Golden yellow.
Red Torch. Red & Gold.
Royal Scot. Red plicata.

Ruth Pollock. Rose plicata.
Santa Barbara. Lavender blue.
Sierra Snow. Pure white.
Snowquallmie. Cream.
Spun Gold. Gold.
Sultan's Robe. Copper gold.
Sylvia Murray. Clear blue.
*The Capitol. Crystalline white.
Three Oaks. Rose blend.
Tiffany. Rose plicata.
Velvet Dusk. Midnight blue.
Violet Symphony. Violet.
Wabash. Purple white.

Offer No. 5 SPECTACULAR COLLECTION (See pages 24 and 25)

8 PLANTS FOR \$3.50, Postpaid and Labeled—18 PLANTS FOR \$6.95, Postpaid and Labeled

Choose From These Varieties

Aladdin's Wish. Blue cream.
Amigo. Lavender purple.
Bandmaster. Powder blue.
Berkley Gold. Deep gold.
Black Banner. Near black.
Blue Glow. Deep blue.
Blue Peter. Rich blue.
Blue Shimmer. Blue white.
Buttercup Lane. Clear yellow.
*Cascade Splendor. Pink apricot.
Cloth of Gold. Deep yellow.
Damascus. Spanish gold.
*Daybreak. Golden pink.
Display. Rich red.

Eclador. Frilled yellow.
Envoy. Near black.
Fantasy. Orchid lavender.
Garden Glory. Bordeaux red.
Gayoso. Golden yellow.
Goldbeater. Chrome yellow.
Grand Canyon. Gold blend.
Gypsy. Gold brown.
Harriet Thoreau. Orchid pink.
Heigho. Bradley violet.
Heritage. Flamingo.
Heritage. Flamingo pink.
Hit Parade. Flamingo pink.

Illinois. Cream yellow.
Jonquil. Light yellow.
Lady Boscowen. Best white.
*Lady Mohr. Chartreuse.
Los Angeles. Blue white.
Magic Carpet. Rose plicata.
Matterhorn. Giant white.
Melanie. Orchid pink.
Moonlit Sea. Indigo novelty.
*Ola Kala. Orange yellow.
Pierre Menard. Hyacinth blue.
Pink Lace. Rosaline pink.
Prairie Sunset. Sunset blend.

*Radiation. Orchid pink.
*Rose Splendor. Copper rose.
Rubiant. Pansy purple.
*Sable. Near black.
Sharkskin. Silvery white.
Sky Ranger. Tallest blue.
Southern Snow. Clean white.
Starshine. Pastel blend.
Tea Rose. Copper blend.
Tiffanja. Colonial buff.
Vatican Purple. Blue purple.
Vice Regal. Red purple.
Voodoo. Chocolate tan.

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OVER



REHOBETH

SALAMONIE (*Cook 1946*). E.M. 36 in. A wonderful light pink blend with standards of light pinkish cinnamon and falls a light congo-pink. The broad flowers, often 5 inches in diameter, are well spaced and of very heavy substance. A fine grower and a good bloomer. **Each \$1.00; 3 for \$2.50**

SALUSKIN (*Nelson 1948*). M. 38 in. This is one of the largest flowers that we have seen in the shades of pink. It is a very lovely shade of salmon-pink with a slight yellow cast and a tangerine beard. The stalks are strong, the plant is a vigorous grower and the substance heavy. **Each \$1.00; 3 for \$2.50**

SAN ANTONE (*Kleinsorge 1947*). M.L. 36 in. A deep ruffled tan of sand-brown with broad falls and wonderful form. The huge buds unfold into huge blooms that have fine spacing and delightful garden value. H.M., 1948. **Each \$1.00; 3 for \$2.50**

SANTA BARBARA (*Mohr 1935*). M. 36 in. A clear cut lavender-blue of excellent shape and size. It has been said that this Iris approaches perfection in the shape and size of its bloom. It is exceptionally well branched and there is an abundance of huge flowers. **Each 75c; 3 for \$2.00**

SAVAGE (*Craig 1949*). M. 34 in. A broadly flaring bloom of a vivid shade of red with a sort of medley of bronze-red suffused and blazed magenta in a most striking manner, a brilliant flower that is hard to describe. It is a real eye catcher with brilliant color. H.M., 1951. **Each \$1.00; 3 for \$2.50**

SCALAWAG (*Beatie 1957*). A gay novelty Iris of a rich gold self with the falls heavily veined red brown. There is a clean border of yellow around the ruffled edges of the falls. Well named. **Each \$3.50**

SCENIC (*Plough 1956*). M. 42 in. A self color of mineral violet with the upper part of the falls barium yellow. There is a gold dust glitter over the entire flower. Form is flaring and ruffled and substance leathery. **Each \$2.00**



ROYAL VIOLET

SHARKSKIN (*Douglas 1942*). M. 38 in. A pure silky white Iris with a yellow flush at the throat. The domed standards are very broad and have a strong midrib. The falls are arched and flaring with a pale yellow flush deep in the throat. The flowers are large and well proportioned to the ideally branched stalks. It is one of the top ranking white Iris of today. H.C., 1941; H.M., 1943; A.M., 1946. **Each 75c; 3 for \$2.00**

SHEIK OF ARABY (*Wickersham 1960*). M. 38 in. This rare and new blend reminds one of a brilliant and showy Persian rug. It is a symphony of muted violet, bronze and copper with very large flowers well placed on strong and sturdy stems and the branching is good. Illustrated on page 35. **Each \$8.00**

SHERIFFA (*White 1942*). M. 36 in. Metallic violet blossoms with a blaze of blue on the falls. The petals are darker around the edges and burnished with a metallic lighter shade in the center. This beautiful Iris is an once-bred and very iridescent. A lovely cut flower. **Each \$1.00; 3 for \$2.50**

SHOW GIRL (*Nelson 1945*). M. 38 in. A distinctive true self of blush-rose from Rameses and Prairie Sunset. Heavy orange beard and haft, when first opened. The flowers are large and well shaped. **Each \$1.00; 3 for \$2.50**

SIERRA SKIES (*Schortman 1954*). E.M. 38 in. Looking for a new blue? This is the nearest spectrum-blue of any Iris that we have seen, and it leaves little to be desired in quality. It is an imposing bloom of classic size, well branched and ideally proportioned. H.M., 1954; A.M., 1956. **Each \$2.00**

SIERRA SNOW (*Kleinsorge 1939*). M. 40 in. A hardy white of pure clean color, very attractive spreading form, and with wavy edges on the petals. The pure whiteness of the Iris actually sparkles. The flaring form, and well formed flowers are charmingly ruffled. You will want this Iris if you see it. **Each 75c; 3 for \$2.00**

SKY CRYSTALS (*Sass 1955*). M. 38 in. A Gardenia textured white with just a faint flush of sky-blue and a hint of ruffling. This cool and graceful Iris is a wonderful performer. **Each \$3.00**

SKY RANGER (*Hall 1948*). M. 48 in. A very tall, stately and heavily ruffled medium blue. The flowers are large and are excellently spaced on three-way stems with blooms opening one at a time. This plant has often reached a height of 54 inches and the strong, sturdy stems have held it up when other varieties have gone down in a storm. H.M., 1949. **Each 75c; 3 for \$2.00**

SNOOQUALMIE (*Brehm 1938*). M. 36 in. Very rich pure cream Iris of leathery texture is soft in color yet rich enough to blend with the reds and blues in your garden. It is very hardy and free blooming. A.M. in 1941. **Each 75c; 3 for \$2.00**

SNOW GODDESS (*Becherer 1955*). E.M. 38 in. A fine white ruffled Iris of excellent form and wide petals. Yellow beard. This Iris has lots of quality and is a strong grower. A.M., 1958. **Each \$1.50**

SOLID GOLD (*Kleinsorge 1951*). M. 36 in. The name describes the flower—Solid Gold. It is very deep with a cast of orange; huge in size and very broad. It has size, form and finish and a wonderful substance. The deep toned flowers are carried on strong stems that will add a wonderful brilliance to your garden. The branching is fine and it has excellent growing habits. Illustrated on back page. **Each \$1.00; 3 for \$2.50**

SONG OF SONGS (*Crosby 1950*). E.M. 36 in. Light yellow standards, white falls, edged color of standards. The petals are edged with "chantilly" lacing and ruffling. This is a distinctive Iris and has a spectacular color pattern. H.M., 1950. **Each \$1.00; 3 for \$2.50**

SOUTHERN SNOW (*Beck 1947*). E. 36 in. A magnificent white Iris that blooms early and has the ideal qualifications for a white Iris. It is an early blooming Iris with standards and falls that are both broad and heavy in texture set off by a yellow beard. **Each 75c; 3 for \$2.00**

SOUTH PACIFIC (*K. Smith 1954*). M.L. 40 in. A lovely shade of light blue with large flowers, well domed standards and flaring, fully rounded falls. Bright with a silky sheen and almost white beard. H.M., 1954; A.M., 1958. Illustrated on page 36. **Each \$2.50**

SPANISH FANDANGO (*Kleinsorge 1951*). M. 40 in. A tall swirling ruffly affair in brilliant coppery yellow and vivid chestnut red. A decided improvement on Mexico as it is a rampant grower and displays frilled flowers. H.M., 1952. **Each \$1.00**

SPOTLIGHT (*Schreiner 1952*). M.L. 40 in. A jaunty, regal, well formed Iris of rich golden orange-yellow of impressive size and stature. On each fall there is a bright patch of white just below the orange beard. Be sure and have a "SPOTLIGHT" in your garden. **Each \$1.00; 3 for \$2.50**

SPRING ROMANCE (*Miess 1949*). E. 40 in. A waxy cream-white with a frosty overlay and heavy infusion of aureolin-gold at the haft, with the added charm of an extra heavy, deep orange beard. This infusion of gold at the heart of the flower casts its golden glow through the entire flower, giving it great garden value. This Iris has a delightful fragrance and does not fade. H.M., 1950. **Each \$1.00; 3 for \$2.50**

SPUN GOLD (*Glutz 1940*). M.L. 38 in. A very popular golden colored Iris with plush-like texture and a rich golden beard. It is very striking because of its glistening and gleaming richness of color. The stems are tall and well branched and the flowers large. H.M., 1947; A.M., 1939; Dykes Medal, 1944. **Each 75c; 3 for \$2.00**

STARFIRE (*Willis 1954*). The standards and falls are golden yellow with a lighter area around the beard. It is reminiscent of Starshine in its lovely form and style. The firebright yellow seems to light up the big ruffled flowers. H.M., 1956. **Each \$2.50**



SABLE NIGHT

STARSHINE (*Willis 1949*). M.L. 38 in. Soft pastel shades of cream, buff and muted blue blended into a pearly combination. The falls flare out horizontally and the branching is wide. This is an Iris that never succumbs to the elements and has great distinction both in quality and bloom and arrangement of color. H.M., 1949; A.M., 1951. **Each 75c; 3 for \$2.00**

STATEN ISLAND (*K. Smith 1947*). L. 38 in. The finest of the true variegatas. The standards are bright golden yellow and the falls velvety red, edged with a very narrow band of gold. A vast improvement over all others in this class. H.M., 1948; A.M., 1951. **Each 75c; 3 for \$2.00**

STORM WARNING (*Schreiner 1953*). M. 36 in. The blackest of the near blacks. A really large black Iris on a three-foot stem with a wonderful sheen and classic form. If you are looking for the ultimate in the dark Iris you do not need to look further. It will add beauty and dignity to your garden. Illustrated on page 15. **Each \$1.00; 3 for \$2.50**

SULTAN'S CAPITOL (*Edmison 1958*). E.M. 36 in. A deep reddish brown flower of large size and flaring form. There is a slight signal patch at the beard. It is a vigorous grower and very hardy. H.M., 1959. **Each \$3.00**

SULTAN'S ROBE (*Salbach 1945*). M. 36 in. Beautiful blended copper, gold and rose-red, or Oriental colorings with a dash of violet-blue in the center of each fall. H.M., 1946. **Each 75c; 3 for \$2.00**

SUMMIT (*Stevens 1951*). M. 40 in. This fine tall Iris has standards of pure snow-white and falls of deep golden yellow. The blooms are moderate sized and the branching superb. Of the three yellow amoenas produced by Mrs. Stevens this is the most contrasting of all. **Each \$1.00; 3 for \$2.50**

SUNRAY (*Hall 1950*). M. 37 in. Large ruffled light yellow of ideal form and heavy substance. Excellent branching and a fast increaser. This is an outstanding Iris, and a good parent for ruffled pinks and yellows. H.M., 1951. **Each \$1.00; 3 for \$2.50**

SUNSET BLAZE (*Kleinsorge 1948*). E. 42 in. An Iris you must see to appreciate. It is a golden flame-salmon blend that approaches a red but resembles the color of the sun just before it sinks. The standards and falls are very large and the haft and beard are bright golden yellow. Winner of the President's Cup in 1949; H.M. in 1949. **Each \$1.00; 3 for \$2.50**

SUNSET SERENADE (*Sass 1949*). M. 36 in. The rich golden tan self is a seedling of Prairie Sunset. The flowers are large, refined in form and well spaced on widely branched stalks. A strong grower and a free bloomer. H.M., 1943; A.M., 1945. **Each 75c; 3 for \$2.00**

SURPRISE PARTY (*Kleinsorge 1955*). M. 36 in. Something new in bicolors. Rosy lavender standards and golden apricot falls. The flowers are of excellent size and grow on strong, stiff, finely branched stems. This is the first of a new combination of colors by a famous originator. H.M., 1956. **Each \$1.00**

SUZETTE (*Knowlton 1945*). M. 40 in. A distinct and unusual plicata of clear creamy yellow lightly dotted with maroon at the edges of the standards and the falls near the throat. The flowers are large and beautifully proportioned, of strong, firm substance. H.C., 1944; H.M., 1945. **Each 75c; 3 for \$2.00**

SWAN BALLET (*Muhlestein 1956*). M.L. 40 in. Very wide and ruffled pure white, the falls flaring and lightly crinkled at the edges. The beard is a pale yellow tipped with white. Winner of Dykes Medal in 1959. H.M., 1955; A.M., 1957. **Each \$3.00**

SYLVIA MURRAY (*Norton 1944*). E.M. 38 in. This beautiful fine light blue flowers that are clear and pure in color is a cross of Great Lakes and Shining Waters and has the best qualities of both. This is one of the greatest blues that has been produced to date and has been a sensation wherever shown. H.M., 1946; A.M., 1949. **Each 75c; 3 for \$2.00**

SHEIK OF ARABY



SYMPHONY (*Hinkle 1958*). M. 38 in. Gracefully flaring medium blue with broad flaring falls. It has a sea-blue coloring with darker textured veining giving the flower an interesting billowy or undulating effect. The petals are wide and full, crisp and firm in substance. H.M., 1958. Illustrated on page 37. **Each \$7.50**

TAHOLA (*Gibson 1956*). M. 36 in. The ground color is creamy ivory, the standards heavily shaded cinnamon-red and the falls are evenly brushed with the same russet-red tint on the haft and at the outer edges. H.M., 1956; A.M., 1958. Illustrated on page 37. **Each \$3.00**

TALL CHIEF (*DeForest 1956*). M. 38 in. A bright rich glowing red that is rich, even and glossy. A bright orange beard makes this spectacular spire-like Iris one of the finest to date. H.M., 1957. **Each \$2.00**

TEA ROSE (*Whiting 1944*). M. 36 in. A fresh and attractive copper-pink, it is smoothly infused with light copper or amber to make a self of warm rose-pink. The branching is not wide but the flowers are well spaced and beautifully rounded. The plants are especially vigorous with strong blooms and increase. H.C., 1943; H.M., 1945. **Each 75c; 3 for \$2.00**

TECHNICOLOR (*Whiting 1950*). M. 34 in. A brilliant ruby-red self that is one of the nearest to true red. It is a fine bloomer, a good increaser with excellent branching and growing habits. You will find that this is a fine Iris to have in your garden. H.M., 1950. **Each \$1.00; 3 for \$2.50**

TEMPLE BELLS (*Hall 1952*). M. 36 in. Sort of an apricot-yellow without the peachy undertone. The blooms are large with falls that flare out and then droop gracefully with a slight ruffle. The entire flower is set off with a bright heavy red-orange beard. H.M., 1952. **Each \$1.00**

THE CAPITOL (*Maxwell-Norton 1945*). E.M. 38 in. A large clear crystalline white with an extremely heavy brilliant flame-orange beard that is really outstanding. The beautifully formed petals are similar to the Magnolia in their texture and the plants are tall and stately. H.M., 1946; A.M., 1951. Illustrated on page 23. **Each 75c; 3 for \$2.00**



SOUTH PACIFIC

THE CITADEL (*Watkins 1954*). An Iris with the classic white of Helen McKenzie and one that will be a leader for years to come. The flowers are good size, broad, widely flaring and considered by many judges to be the best in its class. H.M., 1954. **Each \$5.00**

THE MAD HATTER (*Lyon 1951*). M.L. 40 in. An unusually tall, deep maroon Iris of semi-flaring form, sturdy, upright standards and well branched stems. The beard is a rich orange. The velvety falls appear to have a blackish maroon overlay. H.M., 1951. **Each \$1.50; 3 for \$3.75**

THE SENTINEL (*Hall 1942*). M. 34 in. A bright burnished copper reminding one of highly polished copper, it has flowers of large size, form and substance. It is closely branched, of medium height and makes a rich and glowing clump in your garden. **Each 75c; 3 for \$2.00**

THOTMES III (*Kleinsorge 1950*). M. 40 in. One of the newer of the world famous Kleinsorge tans. It is medium light in tone, a smooth self of glistening golden tan with a light bronze beard. It is a gigantic Iris with extra large, broad falls and very heavy texture. For sheer beauty in tans don't overlook this Iris. H.M., 1951; A.M., 1953. **Each \$1.00; 3 for \$2.50**

THREE OAKS (*Whiting 1943*). M. 38 in. Large flowers of deep rose-pink, heavily blended with copper and set off by a pronounced blue blaze in the falls. The standards are domed and the falls are semi-flaring. The strong, heavy stalks are short branched and produce a spectacular effect of color in the garden. H.M., 1945; A.M., 1949. **Each 75c; 3 for \$2.00**

TIFFANJA (*DeForest 1942*). M. 42 in. A striking plicata with standards of colonial buff and creamy white falls peppered around the border with light brown. It has very good carrying qualities and is a clean cut flower that attracts immediate attention. H.M., 1944; A.M., 1946. **Each 75c; 3 for \$2.00**

TIFFANY (*Sass 1938*). M. 36 in. Very large ruffled medium yellow with rose or pink stitching. The pattern is quite prominent and gives it a gay appearance. The stalks are well branched, the substance is heavy and the general appearance is very pleasing. H.M., 1939; A.M., 1943. **Each 75c; 3 for \$2.00**

TOAST AN' HONEY (*Kleinsorge 1953*). M. 32 in. A full and generously proportioned flower of rich light golden brown, like butter and honey, the falls are shaded deeper toast-brown, especially on the edges and near the haft. The originator of this excellent Iris is known for his introductions of other famous browns such as Tobacco Road, El paso, Thotmes III, Bryce Canyon. H.M., 1955. **Each \$2.50**

TOBACCO ROAD (*Kleinsorge 1942*). M. 34 in. A golden tobacco-brown that is a lighter shade than most brown Irises. The standards are very erect and nearly closed. The broad falls are wide at the haft and horizontal and the flowers are large, of excellent texture and long lasting. H.M., 1944; A.M., 1946. **Each \$1.00; 3 for \$2.50**

TOPAZ (*Waters 1954*). M. 38 in. Coffee brown with a flush of coppery henna. The standards are flushed henna and the flowers are nicely formed with wide hafts and heavy substance. It is non fading. H.M., 1954. **Each \$1.50**

TOP FLIGHT (*Hall 1953*). M. 34 in. On the order of Temple Bells but deeper in color. A self of deep apricot with a beard of fiery orange-red. It is an unusual color and very appealing. H.M., 1953; A.M., 1955. Illustrated on back cover. **Each \$1.00**

TOTAL ECLIPSE (*Fay 1956*). M.L. 40 in. A tall dark near-black Iris with a near-black beard, this plant has closed standards, flaring falls and no haft markings. While not quite as black as some of the others it is much taller than most. H.M., 1956; A.M., 1959. **Each \$2.00**

TOURNAMENT QUEEN (*Milliken 1947*). E.M. 36 in. Bright fuchsia-toned Iris of fine texture and luster. The petals are serrated and flexed enough so that portions of them are always highlighted. The beard styles are chartreuse with a fuchsia ridge down the middle. The flowers measure 7 inches across and are very fragrant. Truly a fine Iris. **Each \$1.00; 3 for \$2.50**

TOWN TALK (*Lapham 1954*). M. 40 in. A different approach to red in that this Iris is a large dull flame-red flower with smooth hafts; and a very heavy orange beard. **Each \$1.50**

TRANQUILITY (*Fay 1950*). M. 38 in. A very large milk-white flower with a white beard. The haft is wide and the standards are well domed with flaring falls. Many judges have regarded this as one of the best whites. H.M., 1950; A.M., 1953.

Each \$1.00; 3 for \$2.50

TRIM (*McKee 1956*). M. 36 in. An outstanding silky red that gives promise of a notable advance in red Iris. The blooms are large, and broad with an underlay of bronze. Plant Pat. No. 1592.

Each \$3.50

TROPHY (*Linse 1958*). M. 36 in. A near self of Lobelia blue, with great spreading blooms, and blossoms 9 in. wide and falls 4 in. and over. The substance is heavy and the form beautifully ruffled. The beard is a bright, deep blue. A fine grower and increaser.

Each \$15.00

TRULY FAIR (*Plough 1956*). E.M.L. 48 in. Bright medium pink with an intense red-tangerine beard. The petals are wide and full and have a long lasting quality. Makes a fine clump. H.M., 1956.

Each \$3.00

TRULY VIOLET (*Davidson 1957*). E.L. 38 in. A real color break in this fine deep violet. It is a large violet self with color paling on the hafts of lavender white. The beard is white. The blooms are beautifully ruffled and have fine heavy substance. H.M., 1948.

Each \$3.00

TRULY YOURS (*Fay 1949*). L. 40 in. The heart of this Dykes Medal winner is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. The entire flower is ruffled and edged in lace, like Chantilly. Unopened buds are yellow, because the under sides of the falls are yellow although faced white on top. This gigantic Iris blooms very late. A.M., 1951; D.M., 1953. Illustrated on page 38.

Each \$1.00

TWENTY GRAND (*Norton 1953*). M.L. 36 in. Standards are bright buff-yellow. Falls white with an orchid blush in center and tan-gold border. Edges of falls and standards heavily crinkled and shirred. Beard is orange. A well branched and fairly large flower.

Each \$1.50

VANITY FAIR (*Hall 1951*). L. 36 in. A near perfect flamingo pink with clear medium true pink blooms that are very smooth and tailored in appearance. It is a beautifully formed Iris with a smart tangerine beard and carried on tall strong stems. H.M., 1952.

Each \$1.00

VATICAN PURPLE (*Whiting 1943*). M.L. 38 in. A rich dark blue-purple self with large well rounded flowers of extremely heavy substance and glossy finish. The huge flowers resist adverse weather and are very well branched. The strong stalks carry 9 to 12 flowers over a long period of bloom. H.M., 1943.

Each 75c; 3 for \$2.00

VELVET DUSK (*Schreiner 1948*). M. 36 in. This descendant of Sable carries the same rich black-violet tones. The blossoms are full, well flared and carried on well branched stems. A lovely bluish brown beard completes the charm of this Iris.

Each 75c; 3 for \$2.00

VICE REGAL (*Miles 1946*). E.M. 34 in. A very reliable, fine, richly colored Iris from Canada. Both standards and falls are almost identical in color, like a piece of rich brocade. It is a bronzy red-purple with the falls appearing slightly deeper, due to the velvety texture. Scarcely any haft markings. H.M., 1947; A.M., 1951.

Each 75c; 3 for \$2.00

VIOLET HARMONY (*Lowry 1952*). E.M. 38 in. A lovely shade of violet with a deft touch of a lighter tone in the center of each petal gives a positive orchid-like effect. This shapely and serenely poised bloom is one of the classics of Irisdom. The exquisite casual ruffle gives it an air of elegance. To see this Iris you will understand why it won the President's Cup in 1953; H.M., 1952; A.M., 1954; Dykes Medal, 1957. Illustrated on page 31.

Each \$1.50; 3 for \$3.75

VIOLET HILLS (*DeForest 1956*). M. 38 in. A true violet colored Iris with a taffeta-like sheen, blue tipped beard and an unveined haft. The large, 7-inch blooms shine and glisten even after a rainy day as sun and wind do not bother it. The standards and falls are uniform in color to make this the outstanding Iris in its color class. H.M., 1956; A.M., 1958. Illustrated on page 39.

Each \$2.50



SYMPHONY



TAHOLA

VIOLET SYMPHONY (Smith 1940). M. 40 in. Gleaming violet self, huge in size and bearing many perfectly shaped blossoms. Might be termed a light purple, very uniform in color except for a slight bronze flush at the haft. In its color class this is tops. H.M., 1940; A.M., 1943. **Each 75c; 3 for \$2.00**

VOODOO (Kleinsorge 1948). M. 34 in. A wonderful two-toned chocolate-tan with rich red-maroon-brown falls. The entire flower is crimped and ruffled at the edges and the broad falls are held stiffly horizontal and the wide standards are held closely together and erect. Excellent growing habits. **Each 75c; 3 for \$2.00**

WABASH (Williamson 1937). M. 38 in. This is one of the most popular Irises ever introduced. The standards are pure white and slightly ruffled. The falls are velvety purple with a white border. It is a good bloomer and a top notch Iris. H.M., 1937; A.M., 1938; Dykes Medal, 1940. **Each 75c; 3 for \$2.00**

WEDDING BOUQUET (Butterick 1952). M. 34 in. Pure white with ruffled petals and flowers that are broad. The standards are domed. The buds are chartreuse which unfold into gorgeous white blooms, leaving the unique color of the buds on the under side of the petals to give the entire flower a hint of cool, greenish ivory. H.M., 1952. **Each \$1.50**

WELCOME GUEST (Linse 1952). M. 38 in. An exquisite fine Iris done in amber and gold. The large flowers are of beautiful form with domed standards and ruffled, nearly horizontal falls. The haft and center of the blooms are yellow-gold, blending smoothly into amber at the edges. **Each \$2.50**

WHISPERS (Linse 1951). M. 42 in. A soft and alluring chrome-yellow with flaring falls of amber-white. This delicate and lovely Iris has ruffled standards and is as graceful as any Iris we have seen. The flowers are large with good substance and the branching and habit of growth superb. **Each \$1.50; 3 for \$3.75**



WHITE PALOMINO

WHITE BOUQUET (Hinkle 1957). M.L. 36 in. High creamy white self including the beard. The undersides of the falls and the buds are green and the hafts are wide. As a cut flower this truly makes a "White Bouquet." H.M., 1957. **Each \$3.50**

WHITE PALOMINO (Hall 1958). M. 36 in. A pure white with a bold tangerine beard and a coppery overlay on the haft. The standards blend into the copper at the base. This Iris is an exact duplicate of the famous Iris Palomino which was a runner-up for the Dykes Medal in 1957 except that it is white. H.M., 1961. Illustrated. **Each \$2.50**

WHITE RUFFLES (Taylor 1947). M. 36 in. This huge ruffled warm white Iris has extra large blooms, are wide petaled and the substance is all that is to be desired. It is a vigorous grower and a white Iris that you will want in your garden. H.M., 1947. **Each \$1.00**

WHITE TOWER (Schreiner 1951). E. 42 in. The introducer describes this Iris as one of the tallest and whitest of all white Iris. The massive snow sculptured blooms are very nobly formed with broad falls of extraordinary substance and a texture whose stardust sheen warms to gold dust near the golden bearded haft. **Each \$1.00; 3 for \$2.50**

WIDE AWAKE (Lapham 1953). M. 36 in. A beautifully formed, wide petaled flaring flower of light buff pink with a fiery scarlet beard. A wonderful combination of colors to enrich your garden. H.M., 1953. **Each \$1.00**

WIDE WORLD (Cook 1954). E.M. 38 in. A new development in color combination in that it is a blue and white reverse bicolor. The standards are pale blue, deepening at the base. The falls are pure white and the beard is white. H.M., 1954. Illustrated on page 19. **Each \$2.00**

WITCH DOCTOR (Plough 1955). E.M. 28 in. Unusual, large onco of grayed blue-lavender with a buffy tan haft at the heart. Has a tendency to bloom early in the season and continue for several weeks. This is one of the largest Iris we grow. H.M., 1956. **Each \$1.00**



TRULY YOURS

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Explanation of Terms Used

Plicata—Stitched or stippled on white or yellow background.

Blend—Two or more colors blended together.

Bi-Color—A two-tone Iris.

Self—Standards and falls are same color.

Texture—Sheen or finish of petals.

Substance—Thickness of petals.

Standards—Are the upright petals.

Falls—The lower or down falling petals.

A.I.S.—Is American Iris Society.

A.M.—Award of Merit.

H.M.—Honorable Mention by A.I.S.

The average height in inches is expressed thus "42 in." E. is early, M. midseason, L. late. The haft of the flower is that portion of the petals where they join the stalks.

Dykes Medal—The Dykes Medal is awarded to only one extra good new Iris each year by A.I.S. To win this high honor an Iris must first win an H.M., then if it is good enough it may win an A.M., but to win the coveted D.M. it must still rate higher in the opinion of the judges of the A.I.S. than any other Iris that has won the H.M. and A.M. When these most critical judges award the Dykes Medal to an Iris we may be sure that Iris is nearly perfect. These super Iris may sell at from \$10 to \$25 or more each when first introduced. Many of our plants have won these awards, a few of which we have mentioned.

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VIOLET HILLS

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TOP FLIGHT



ARGUS PHEASANT



SOLID GOLD



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